

Operabase

World premieres, contemporary works
and operatic rarities

Premières mondiales, œuvres contemporaines et titres rarement joués
Uraufführungen, zeitgenössische Werke und selten gespielte Opern



Operabase collects the details of around 25,000 opera performances each year. This is our third annual selection of the world premieres, contemporary works and operatic rarities for the coming season.

As a guideline, each title here has had fewer than seven performance runs in the last two years.

All dates shown without an explicit year fall within the period from September 2009 to August 2010.

Adamo, Mark (*1962)

Little Women ◆ 3-5 Feb; Calgary Opera **P:** Kelly Robinson

Adams, John (*1947)

A Flowering Tree *Opera in 2 acts (Wien, 2006); A tale of magical transformations, treachery and true love triumphant; Libretto: John Adams and Peter Sellars, after ancient Indian folktale* ◆ 20 Mar; Paris, Cité de la musique

Doctor Atomic *Opera in 2 acts (San Francisco, 2005); Doctor Atomic looks at the key characters in the final hours leading up to the first atomic bomb test; Libretto: Peter Sellars, after original sources* ◆ (NP) 13 Feb-8 May; Saarbrücken, Saarländisches Staatstheater **P:** Immo Karaman

Nixon in China *Opera, 3 acts (Houston, 1987); Libretto: Alice Goodman;* ◆ 13-20 Mar; Vancouver Opera **P:** Michael Cavanagh ◆ 20-28 Mar; Long Beach Opera

Adès, Thomas (*1971)

Powder her face ◆ 26 Apr-12 May; London, Royal Opera **P:** Carlos Wagner ◆ (NP) 9-11 Nov 2010; Bologna, Teatro Comunale **P:** Pier Luigi Pizzi

The Tempest *(London, Royal Opera, 10 Feb 2004); Libretto: Meredith Oakes, after Shakespeare's The Tempest;* ◆ (NP) 10 Jan-6 Feb; Oper Frankfurt **P:** Keith Warner ◆ (NP) 12 Mar-29 May; Lubeck, Theater Lübeck **P:** Reto Nickler

Alagna, David (*1975)

Le dernier jour d'un condamné ◆ (NP) 30 Oct-10 Nov; Debrecen, Csokonai Theatre ◆ 3-4 Nov; Szeged National Theatre

Alberga, Eleanor (*1949)

Letters of a Love Betrayed *Libretto: Donald Sturrock, based on a short story by Isabel Allende;* ◆ (WP) 2-6 Oct; London, Linbury Studio Theatre; Music Theatre Wales // 11 Oct; Oxford // 20 Oct; Cardiff // 27 Oct; Manchester // 5 Nov; Huddersfield // 8 Nov; Mold // 17 Nov; Edinburgh // 1 Dec; Aberystwyth **P:** Michael McCarthy

Albinoni, Tomaso (1671-1751)

Il nascimento dell'aurora *Festa pastorale;* ◆ (NP) 6 May-12 Jun; Wiener Kammeroper **P:** Kristine Tornquist

Aldridge, Robert (*1954)

Elmer Gantry *Libretto: Herschel Garfein, after the novel by Sinclair Lewis;* ◆ 19-21 Mar; Milwaukee, Florentine Opera **P:** John Hoomes

Alfano, Franco (1875-1954)

Cyrano de Bergerac ◆ 14 Oct-27 Jan; Karlsruhe, Badisches Staatstheater **P:** Achim Thorwald ◆ 9-18 Nov; Sevilla, Teatro de la Maestranza **P:** David Alagna

Risurrezione *Dramma, 4 acts (Torino, 1904); After Tolstoy;* ◆ (NP) 17 Apr-27 May; Theater Freiberg // 8+ May; Döbeln **P:** Judica Semler

Almeida, Francisco António de (1702-1755)

La Giuditta ◆ (NP) 12-21 Jun; Oper Frankfurt **P:** Guillaume Bernardi

Aperghis, Georges (*1945)

Ismène *Opéra pour voix seule; After the eponymous poem by Yannis Ritsos, after the OEdipus myth;* ◆ 15-20 Mar; Bruxelles, Théâtre Royal de la Monnaie **P:** Enrico Bagnoli

Les Boulingrin ◆ (NP) 12-20 May; Paris, Opéra-Comique **P:** Jérôme Deschamps

Arne, Thomas Augustine (1710-1778)

Artaxerxes ◆ (NP) 30 Oct-14 Nov; London, Linbury Studio Theatre **P:** Martin Duncan

Ash, Peter (*1961)

The Golden Ticket *Libretto: Donald Sturrock, after Charlie and the Chocolate Factory by Roald Dahl;* ◆ (WP) 13-26 Jun; Opera Theatre of Saint Louis

Auber, Daniel-Francois-Esprit (1782-1871)

Fra Diavolo ◆ 11 Sep-12 Oct; Volkoper Wien **P:** Josef Ernst Köpplinger

La muette de Portici ◆ (NP) 24 Apr-4 Jun; Anhaltisches Theater Dessau **P:** André Bückner

Ayers, Richard (*1965)

The Cricket Recovers *(Aldeburgh, June 2005); Libretto: Rozalie Hirs, after Toon Tellegen;* ◆ 23 Sep-16 Jan; Deutsches Nationaltheater und Staatskapelle Weimar **P:** Corinna von Rad

Bacalov, Luis

Y Borges cuenta que *opera-balletto, 1 act (July 2008); Libretto: Carlos Sessano, Alberto Muñoz, Luis Bacalov;* ◆ 12 Dec; Pisa, Teatro Comunale Verdi **P:** Giorgio Barberio Corsetti

Baird, Tadeusz (1928-1981)

Jutro ◆ 20 Oct-15 Dec; Wrocław, Opera Wroclawska ◆ (NP) 19 Feb; Poznan, Teatr Wielki

Banshchikov, Gennady

The Opera of How Ivan Ivanovich Quarrelled with Ivan Nikiforovich *One-act opera; Libretto: M. Lobodin, after the tale by Gogol;* ◆ 12 Nov; St Petersburg, Mariinsky Theatre

Barber, Samuel (1910-1981)

A Hand of Bridge ◆ 19-21 Feb; Athens, Greek National Opera

Antony and Cleopatra ◆ 17-21 Mar; Opera Company of Philadelphia

Battistelli, Giorgio (*1953)

Richard III ◆ 19-23 Sep; Strasbourg, L'Opéra National du Rhin **P:** Robert Carsen(original)

Baumgartner, Roland (*1955)

Luther ◆ (WP) 5 Mar-23 May; Theater Hof // 10-11 Apr; Bayreuth

Bellini, Vincenzo (1801-1835)

Il pirata ◆ (NP) 23-28 Mar; Athens, Greek National Opera **P:** Elena Tzavara

Berlioz, Hector (1803-1869)

Béatrice et Bénédict ◆ 24 Feb-6 Mar; Paris, Opéra-Comique **P:** Dan Jemmett

Les troyens ◆ (NP) 27 Sep-24 Jan; Innsbruck, Tiroler Landestheater **P:** Brigitte Fassbaender ◆ (concert) 30 Sep; St Petersburg, Mariinsky Theatre ◆ (NP) 31 Oct-12 Nov; Valencia, Palau de les Arts Reina Sofia **P:** La Fura dels Baus ◆ (NP) 2 Apr-2 May; Amsterdam, De Nederlandse Opera **P:** Pierre Audi

Bernasconi, Andrea (1706-1784)

L'huomo Festa teatrale *(Bayreuth, 1754); Libretto: Margravine Wilhelmine;* ◆ 2-3 Oct; Bayreuther Barock **P:** Igor Folwill

Bernstein, Leonard (1918-1990)

Trouble in Tahiti ◆ 27-29 Nov; Pavia, Teatro Fraschini **P:** Giulio Ciabatti ◆ 4-6 Dec; Cremona, Teatro Ponchielli // 8-10 Jan; Teatro Sociale di Como - AsLiCo **P:** Giulio Ciabatti ◆ (NP) 13 Jan-23 May; Lisboa, Teatro Nacional de Sao Carlos **P:** André Heller Lopes ◆ (NP) 19-26 Mar; Nancy, Opéra national de Lorraine **P:** Benoît Bénichou ◆ 26 Mar-3 Apr; Portland Opera **P:** Nicholas Muni ◆ (NP) 11 Apr; Gelsenkirchen, Musiktheater im Revier

Betta, Marco (*1964)

Natura Viva *Libretto: Ruggero Cappuccio;* ◆ (WP) 15-17 Jun; Firenze, Maggio Musicale Fiorentino **P:** Ruggero Cappuccio

Bieler, Helmut (*1940)

Gestohlenes Leben *The events of the night of the 21/22 October 1940, when 50 Jews were deported from Kaiserslautern;* ◆ (WP) 7 May-4 Jun; Pfalztheater Kaiserslautern

Birtwistle, Harrison (*1934)

Semper Dowland ◆ 11 Sep; Oslo, Ultima Contemporary Music Festival

Bizet, Georges (1838-1875)

La jolie fille de Perth ◆ (concert) 8-12 May; Stadttheater Bern

Le Docteur Miracle ◆ 6-7 Feb; Tacoma Opera **P:** Barry Johnson

SZEGED OPERA COMPETITION

There are many competitions for opera singers, but the Opera Competition and Festival with Mezzo Television in Szeged is unique. The competition is for the best all-round performances, male and female, and that can only be judged in fully-staged and complete live performances.

Five opera companies, in five different countries, are involved, opening one of their season's productions to competitive audition. Those productions are then repeated in Szeged during the two week festival, and the singers are judged by an international panel. The 2009 festival runs 3-16 November, with productions of David Alagna's *Last Day of a Condemned Man* (from the Csokonai Theatre, Debrecen); Strauss' *Ariadne auf Naxos* (Baltic Opera, Gdansk); Martinu's *Alexandre bis* and Ravel's *L'heure Espagnole* (Theater Biel-Solothurn); Marco Tutino's *Vita* (from Ostrava), and Tobias Picker's *Emmeline* (Dicapo Opera Theatre, New York)

Participating opera companies in previous years have included the Theater Bremen and the Opéra de Rennes

Boesmans, Philippe (*1936)

Julie *Chamber opera, 1 act (La Monnaie, 2005); A love triangle of passion, class and greed; Libretto: Luc Bondy, after the play "Miss Julie" by August Strindberg;* ◆ 6-14 Nov; Umeå, Norrlandsoperan **P:** Matthew Wild ◆ 8 Dec; Besancon, Le Théâtre musical de Besançon **P:** Matthew Jocelyn ◆ (NP) 16 Jan-7 Feb; Malmo, Malmö Opera

Börtz, Daniel (*1943)

Goya *The life and times of the painter Francisco de Goya; Libretto: Magnus Florin;* ◆ (WP) 26 Sep-7 Nov; GöteborgsOperan **P:** Wilhelm Carlsson

Braein, Edvard Fliflet (1924-1976)

Anne Pedersdotter *4 acts (1971); The witch hunts of the 1500s;* ◆ 28-30 May; Bergen, Den Nye Opera **P:** Knut Hendriksen

Brezina, Ales (*1965)

Tomorrow there will be... *Personal integrity opposes cynical court and media manipulation in an account of the Communist show-trial of Dr Milada Horáková; 75'; Libretto: Aleš Brezina / Jiří Nekvasil;* ◆ 5 Sep-20 Dec; Praha, Kolowrat Theatre **P:** Jiří Nekvasil

Britten, Benjamin (1913-1976)

Albert Herring ◆ (NP) 19 Feb-6 Mar; Helsinki, Finnish National Opera **P:** Pertti Sveholm ◆ (NP) 27 Mar-13 Jun; Landestheater Linz **P:** Henry Mason ◆ (NP) 31 Jul-25 Aug; Santa Fe Opera **P:** Paul Curran

Billy Budd ◆ 24 Oct-2 Nov; Bilbao, ABAO **P:** Davide Livermore ◆ 24 Apr-15 May; L'Opéra National de Paris **P:** Francesca Zambello ◆ 9-23 May; Oper Frankfurt **P:** Richard Jones ◆ (NP) 20 May-27 Jun; Glyndebourne Festival Opera **P:** Michael Grandage
Curlew River ◆ (NP) 23-24 Sep; Landestheater Detmold
Gloriana ◆ (NP) 29+ May; Gelsenkirchen, Musiktheater im Revier **P:** Elisabeth Stöppler
Let's Make an Opera ◆ (NP) 20 Sep-19 Dec; Budapest, Magyar Állami Operaház ◆ 2-4 Oct; Melbourne, Victorian Opera ◆ 10 Oct-18 Nov; Staatstheater Darmstadt ◆ 20-21 Mar; Duisburg, Deutsche Oper am Rhein
Noye's Fludde ◆ (NP) 12+ May; Theater der Stadt Heidelberg ◆ (NP) 30 May; Staatstheater Darmstadt **P:** Bettina Geyer
Owen Wingrave ◆ (NP) 24 Jan-7 Feb; Oper Frankfurt **P:** Walter Sutcliffe
War Requiem ◆ 1 Sep; Musikfest Bremen

Brown, Jason Robert (*1970)

The Last Five Years *An account of a failed relationship told from two interleaved perspectives: his forwards in time, and hers backwards; A contemporary song-cycle chamber musical (Off-Broadway, 2002);* ◆ 27 Sep-22 Oct; Theater Freiberg **P:** Klaus Kühl ◆ (NP) 19 Mar-11 May; Theater Regensburg **P:** Christina Schmidt

Bruneau, Alfred (1857-1934)

L'Attaque du Moulin ◆ (NP) 27-31 Jan; Opéra-Théâtre de Metz Métropole **P:** Éric Chevalier

Bruzdowicz, Joanna (*1943)

The Penal Colony *Tragedy in music, 1 act (Tours, 1972); After Kafka;* ◆ 20 Oct-15 Dec; Wrocław, Opera Wroclawska ◆ (NP) 19 Feb; Poznan, Teatr Wielki

Busoni, Ferruccio (1866-1924)

Doktor Faust ◆ (NP) 12+ Sep; Flensburg, Schleswig-Holsteinische Landestheater

Turandot ◆ (NP) 12 Sep-3 Jan; Deutsches Nationaltheater und Staatskapelle Weimar **P:** Lydia Steier ◆ (*concert*) 6 Feb; Sevilla, Teatro de la Maestranza

Cage, John (1912-1992)

A House Full of Music *The revival of Taschenoper's award-winning "musico philosophical adventure journey for children" aged 5+* ◆ 7-12 Nov; Wiener Taschenoper

Caldara, Antonio (?1670-1736)

Der Menschenfeind *Commedia per musica; Libretto: Pasquini;* ◆ (NP) 27 Nov-26 Dec; Deutsches Nationaltheater und Staatskapelle Weimar **P:** Michael Dißmeier

Calvi, Gérard (*1922)

La Cantatrice chauve *After Ionesco;* ◆ (*WP*) 1-6 Dec; Opéra National de Montpellier **P:** Ruxandra Hagi

Catalani, Alfredo (1854-1893)

La Wally ◆ 27 Feb; Amsterdam, Het Concertgebouw

Cavalli, Francesco (1602-1676)

Giasone ◆ 24 Apr-2 May; Chicago Opera Theater **P:** Justin Way ◆ (NP) 30 Apr-6 May; Gent, De Vlaamse Opera // 12-20 May; Antwerpen, De Vlaamse Opera **P:** Mariame Clément
L'ormindo ◆ 2-7 Dec; Sydney, Pinchgut Opera **P:** Talya Masel
Xerse *Drama per musica in a prologue and 3 acts (Venezia, 1654); Libretto: Nicolò Minato, after Herodotus;* ◆ (*concert*) 29 Sep; Paris, Théâtre des Champs-Élysées

Cesti, Antonio (1623-1669)

Le disgrazie d'amore ◆ 21-22 Nov; Pisa, Teatro Comunale Verdi **P:** Stephen Medcalf

Chabrier, Emmanuel (1841-1894)

L'étoile ◆ (NP) 4 Nov-31 Dec; Genève, Grand Théâtre **P:** Jérôme Savary ◆ (NP) 7 Nov-17 Mar; Theater Bielefeld **P:** Robert Lehmeier ◆ 18 Mar-1 Apr; New York City Opera **P:** Mark Lamos (original) ◆ 16-30 May; Berlin, Staatsoper Unter den Linden **P:** Dale Duesing
Une Éducation manquée (1879); ◆ 22-31 Oct; Wexford Festival Opera **P:** Roberto Recchia ◆ (NP) 28 Feb-4 Mar; Opéra National de Montpellier **P:** René Koering

Chapí, Ruperto (1851-1909)

El rey que rabio ◆ 10-11 Oct; Pamplona, Baluarte

Música Clásica *Libretto: José Estremera;* ◆ 11-13 Nov; Madrid, Teatro de la Zarzuela **P:** Natalia Menéndez
Roger de Flor ◆ (*concert*) 9 Oct; Valencia, Palau de la Música

Charpentier, Gustave (1860-1956)

Louise ◆ (NP) 18-31 Oct; Strasbourg, L'Opéra National du Rhin // 8-10 Nov; Mulhouse **P:** Vincent Bousard ◆ (NP) 17 Feb-13 Mar; Dusseldorf, Deutsche Oper am Rhein **P:** Christof Loy

Charpentier, Marc-Antoine (1636-1704)

Le malade imaginaire (1673); ◆ (NP) 26 Jun-18 Jul; Theater Aachen **P:** Albrecht Hirche

Ching, Jeffrey (*1965)

Das Waisenkind (The Orphan) *Oper in 2 Akten; Libretto: the composer, after an old Chinese story and its European translations;* ◆ (*WP*) 29 Nov-16 Jan; Theater Erfurt **P:** Jakob Peters-Messer

Chin, Unsuk (*1961)

Alice in Wonderland *Opera, 1 act, 120' (Bayerische SO, 2007); Libretto: David Henry Hwang and Unsuk Chin, after Lewis Carroll;* ◆ (NP) 11-24 Jun; Genève, Grand Théâtre **P:** Mira Bartov

Cilea, Francesco (1866-1950)

L'arlesiana ◆ (*concert*) 28 Nov-5 Dec; Theater Regensburg

Coburg-Gotha, Ernst von (1818-1893)

Santa Chiara *Romantische Oper in drei Akten (Gotha 1854);* ◆ *Oper am Klavier;* 31 Jan; Theater Erfurt

Conti, Francesco (1681-1732)

Don Chisciotte in Sierra Morena *Tragicommedia, 5 acts (Vienna 1719); Satire of the 'opera seria' form;* ◆ 20-27 Jun; Amsterdam, De Nederlandse Opera **P:** Stephen Lawless ◆ (*concert*) 29 Jun; Bruxelles, Théâtre Royal de la Monnaie

Copland, Aaron (1900-1990)

The Tender Land *Version de chambre pour treize instruments de Murry Sidin; Livret de Erik Johns, 1954; Marionnettes: Émilie Valantin;* ◆ 3-14 Mar; Opéra National de Lyon **P:** Jean Lacornerie

Corigliano, John (*1938)

The Ghosts of Versailles *Newly revised version by the composer; Libretto: William M Hoffman, after the play 'La Mère coupable' by Beaumarchais;* ◆ 21-30 Oct; Wexford Festival Opera **P:** James Robinson

Cosma, Vladimir (*1940)

Marius et Fanny *Opera, 2 acts. (Marseille, Sep 2007); After the first two books/ films of Pagnol's Marseille trilogy; The first opera from film score writer Vladimir Cosma;* ◆ 31 Dec-5 Jan; Opéra Théâtre d'Avignon et des Pays du Vaucluse **P:** Jean-Louis Grinda

Czernowin, Chaya (*1957)

Prima *Chamber opera, 70' (2000, Münchener Biennale);* ◆ (NP) 19+ Dec; Gelsenkirchen, Musiktheater im Revier **P:** Elmar Gehlen ◆ (NP) 9-22 Jul; Staatstheater Stuttgart **P:** Yona Kim

d'Albert, Eugen (1864-1932)

Der Golem *(Frankfurt/Main, 1926);* ◆ (NP) 24 Jan-9 May; Oper der Stadt Bonn **P:** Andrea Schwalbach

Dallapiccola, Luigi (1904-1975)

Il prigioniero ◆ (*concert*) 13 Feb; Sevilla, Teatro de la Maestranza ◆ (NP) 5-14 Mar; Amsterdam, De Nederlandse Opera **P:** Peter Stein ◆ (NP) 17 Apr-2 May; Landestheater Niederbayern (Landshut, Passau, Straubing) // 23 Apr-7 May; Landshut // 20 Apr; Straubing **P:** Roland Schwab

Davies, Victor (*1939)

Transit of Venus *Opera, 3 acts. Based on events in the life of 18th-century astronomer, Guillaume le Gentil de la Galaisière, and his attempts to witness a transit of Venus; Libretto: Maureen Hunter, after her play 'Transit of Venus';* ◆ (NP) 8-16 May; Charlotte, Opera Carolina **P:** Larry Desroches

Dean, Brett (*1961)

Bliss ◆ (*WP*) 12-30 Mar; Sydney, Opera Australia **P:** Neil Armfield ◆ 20 Apr-1 May; Melbourne, Opera Australia

Debussy, Claude (1862-1918)

L'Enfant prodigue ◆ (*concert*) 17-19 Sep; Bruxelles, Théâtre Royal de la Monnaie

Delibes, Léo (1836-1891)

La Cour du Roi Pétard ◆ 8-9 May; Reims, Grand Théâtre **P:** Jean-Philippe Salério ◆ 20 May; Clermont-Ferrand, Centre lyrique Clermont-Auvergne **P:** Jean-Philippe Salério

Delius, Frederick (1862-1934)

Fennimore and Gerda ◆ 21 Apr-2 May; Teatro Lirico di Cagliari

Dolidze, Victor (1890-1933)

Keto da Kote ◆ 13 Sep; Tbilisi Paliashvili Opera House

Donizetti, Gaetano (1797-1848)

Caterina Cornaro ◆ 29 Mar; Amsterdam, Het Concertgebouw

Dom Sébastien, roi de Portugal ◆ 31 Oct-19 Jul; Staatstheater Nürnberg **P:** David Hermann

Emilia di Liverpool ◆ (NP) 8-14 Oct; Athens, Greek National Opera **P:** Gilles Rico ◆ (NP) 27 Mar-26 Jun; Staatstheater Nürnberg **P:** Andreas Baesler

Gemma di Vergy *Described by Grove as Donizetti's most vocally-challenging role for a soprano;* ◆ 10 Nov; Opera Nationala Bucuresti

Il campanello di notte ◆ (NP) 5-24 Dec; Firenze, Teatro Comunale **P:** Jean-Louis Grinda ◆ (NP) 7-15 May; Liège, Opéra Royal de Wallonie **P:** Stefano Mazzonis di Pralafra

Il diluvio universale *Azione tragica-sacra (Genova, 1830);* ◆ (NP) 25 Jun; St Gallen, St Galler Festspiele

L'assedio di Calais ◆ 5-11 Nov; London, Guildhall School of Music and Drama (GSMD) **P:** Alessandro Talevi
Linda di Chamounix ◆ (*concert*)

7-14 Sep; London, Royal Opera ◆ (NP) 11-13 Sep; Bergamo, Teatro Donizetti **P:** Roberto Recchia ◆ 24 Sep-3 Nov; Banská Bystrica, State Opera Banská Bystrica **P:** Barbara Klimo

Maria Padilla *Melodramma, 3 acts (Milano, 1841); Libretto: Gaetano Rossi and Donizetti, after Ancelot's play;* ◆ 23 Oct-1 Nov; Wexford Festival Opera **P:** Marco Gandini

Poliuto ◆ (*concert*) 11-12 Dec; Tallinn, Estonian National Opera
Rita ◆ 2-5 Dec; Opéra de Rennes // 14 Mar; Arradon // 23 Mar; Cesson-Sévigné // 17 Dec; Laval // 10 Nov; Liffré // 6 Nov; Lorient // 4 Mar; Nivillac // 11-13 Nov; Oullins // 27 Mar; Pontivy // 9 Mar; Sarzeau // 19 Mar; Vitry **P:** Vincent Tavernier ◆ (NP) 7-15 May; Liège, Opéra Royal de Wallonie **P:** Stefano Mazzonis di Pralafra

Roberto Devereux ◆ (*concert*) 30+ Jan; Nationaltheater Mannheim ◆ 30 Jan-7 Feb; Minneapolis, Minnesota Opera ◆ 21 Feb-8 Mar; München, Bayerische Staatsoper // 30 Jun-4 Jul; Münchner Opern-Festspiele **P:** Christof Loy

Dove, Jonathan (*1959)

Swanhunter *Libretto: Alasdair Middleton, after Norse myth; Lemminkäinen travels north to find a wife on a journey that culminates in his death. His mother uses the magical and healing power of the human voice in song to nurse him back to life;* ◆ (WP) 13-22 Nov; Leeds, Opera North // 26-28 Nov; Hexham // 1 Dec; Alperston // 6 Dec; Bridlington // 11 Dec; Berwick upon Tweed // 13 Dec; Salford Quays **P:** Clare Whistler

The Adventures of Pinocchio *Family opera. Libretto: Alasdair Middleton, after the book by Carlo Collodi* ◆ 31 Oct-25 Dec; Städtische Theater Chemnitz **P:** Martin Duncan ◆ (NP) 27 Jan-14 Mar; Staatstheater Stuttgart **P:** Markus Bothe

Dukas, Paul (1865-1935)

Ariane et Barbe-bleue ◆ 1 May; Amsterdam, Het Concertgebouw

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Dusapin, Pascal (*1955)

Medea ◆ 9-12 Oct; Melbourne International Arts Festival **P:** Sasha Waltz ◆ 28-29 Nov; Opéra de Lille **P:** Sasha Waltz ◆ 3-4 Dec; Théâtre de Caen **P:** Sasha Waltz ◆ 11-13 Apr; Bruxelles, Théâtre Royal de la Monnaie **P:** Sasha Waltz

Passion 90' (*Festival d'Aix, Jun 2008*); *Libretto: Dusapin & Rita de Letteriis, after Claudio Monteverdi;* ◆ 23-24 Jan; Luxembourg, Grand Théâtre de la Ville **P:** Giuseppe Frigeni

Dvořák, Antonin (1841-1904)

The Devil and Kate ◆ 1 Oct-12 Jun; Praha, National Theatre Prague **P:** Marián Chudovský

Eggen, Christian (*1957)

Eine Bitte (*World premiere: 17 Aug 2009, Gamle Logen, Oslo*); ◆ 5-8 Sep; Oslo, Norwegian National Opera & Ballet **P:** Stein Winge

Eggert, Moritz (*1965)

Bordellballade *A new Threepenny Opera for modern times; Librettist: Franzobel;* ◆ (WP) 4-5 Mar; Dessau, Kurt-Weill-Festival ◆ (NP) 11 Mar; Theater der Stadt Koblenz

Engk, Werner (1901-1983)

Der Revisor ◆ (NP) 16 May-1 Jul; Stadttheater Giessen **P:** Cathérine Miville

Einem, Gottfried von (*1918)

Der Besuch der alten Dame ◆ (NP) 15+ May; Theater Goerlitz **P:** Klaus Arauner

Eisler, Hanns (1898-1962)

Die Massnahme ◆ 10-11 Mar; Opéra de Rennes **P:** Daniel Dupont

Enescu, George (1881-1955)

Oedipe ◆ 30 Aug-2 Sep 2009; Bucuresti, George Enescu International Festival **P:** Nicolas Joel ◆ 30 Aug-2 Sep 2009; Opera Nationala Bucuresti

Eötövös, Peter (*1944)

Angels in America *Opera in two parts, 140' (Paris Châtelet, 2004); An account of AIDS in the Reagan years; Libretto: Mari Mezei, after the play by Tony Kushner* ◆ (concert) 26 Mar; London, Barbican Centre

Die Tragödie des Teufels *Comic-utopian opera in three parts; Lucifer guides Adam and Eve through a world full of conflict, misunderstanding and uncertainty. In the end, Lucifer parts from his body, and his tragedy becomes Man's tragedy: people cannot assign the evil anymore, and find it in themselves; Libretto: Albert Ostermaier, after 'The Tragedy of Man' by Imre Madách;* ◆ (WP) 22 Feb-9 Mar; München, Bayerische Staatsoper **P:** Balazs Kovalik ◆ 12 Jul; München, Münchner Opern-Festspiele **P:** Balazs Kovalik

Le Balcon *Opéra in ten scenes; Libretto: Françoise Morvan, with Peter Eötövös, André Markowicz; after 'Le Balcon' by Jean Genet;* ◆ (NP) 20-27 Nov; Opéra National de Bordeaux **P:** Gerd Heinz

Love and Other Demons *Opera in two acts (Glyndebourne, Aug 2008); Libretto: Kornel Hamvai, after Márquez; When a young girl shows no ill effects after being bitten by a rabid dog, the townsfolk think she might be possessed* ◆ 21-22 Jan; Vilnius, Lithuanian National Opera and Ballet Theatre **P:** Silviu Purcarete ◆ 18 Mar; Städtische Theater Chemnitz **P:** Dietrich Hilsdorf ◆ 30 Mar; Budapest, Magyar Állami Operaház ◆ (NP) 29 Apr-24 May; Oper Köln **P:** Silviu Purcarete

Tri Sestri *Opera in 3 sequences (Lyon, 1998); The same episode from Chechov's play is seen from the point of view of each of the three sisters in turn; Libretto: Henneberg and Eötövös, after the play 'The Three Sisters' by Chechov;* ◆ (NP) 13+ Mar; Theater der Stadt Koblenz

Fauré, Gabriel (1845-1924)

Pénélope ◆ (NP) 18-28 Apr; Athens, Greek National Opera **P:** Arnaud Bernard

Feldman, Morton

Neither ◆ 10-12 Jun; Madrid, Operadhoj **P:** Peter Mussbach

Fénelon, Philippe (*1952)

Faust ◆ (NP) 17-31 Mar; L'Opéra National de Paris **P:** Pet Halmen

Floyd, Carlisle (*1926)

Of Mice and Men *Opera, 3 acts, 6 scenes, 120' (Seattle Opera, 1970); Libretto: the composer, after the novel by John Steinbeck;* ◆ 30 Oct-1 Nov; Louisville, Kentucky Opera

The Passion of Jonathan Wade ◆ (NP) 16 May-13 Jun; Salzburg, Landestheater **P:** Arila Siegert

Foss, Lukas (1922-2009)

Introductions and Good-Byes *Text: Menotti; Mr McC. greets and says farewell to the guests at his party;* ◆ 17-25 Oct; Zurich, Oper im Knopfloch

Fournier, Marie-Hélène (*1963)

Allégorie forever *Opéra farandole; A dialogue between today's children and historical personalities of the French revolution; Libretto: Pierre Kuentz & Sophie Wahnic; ◆ (WP) to 13 Sep; Festival d'Ambronay **P:** Pierre Kuentz, Charly Marty*

Furlani, Paolo (*1964)

Il vestito nuovo dell'imperatore *Operina musicale dalla favola di Hans Christian Andersen; Libretto: Gianni Rodari;* ◆ 22-23 Oct; Savona, Opera Giocosa **P:** Enrico Campanati

Furrer, Beat (*1954)

Wüstenbuch *The desert as the symbol of the alien and empty, metaphor for nothingness and the loss of memory; Libretto: Beat Furrer and Händl Klaus, after Ingeborg Bachmann;* ◆ (WP) 14+ Mar; Theater Basel **P:** Christoph Marthaler

Gagnon, André (*1942)

Nelligan *Version pour 2 pianos et violoncelle;* ◆ (NP) 6-13 Mar; Montreal, L'Opéra de Montréal **P:** Normand Chouinard

García, Manuel (1775-1832)

La isla deshabitada *Ópera de cámara (composed 1831);* ◆ 4-5 Mar; Sevilla, Teatro de la Maestranza **P:** Emilio Sagi

Giordano, Umberto (1876-1948)

Siberia ◆ 11-13 Dec; Moscow, Helikon-Opera

Glanert, Detlev (*1960)

Die drei Rätsel *Opera, 2 acts for children and adults 85' (Halle 2003); A boy challenges a princess to answer three riddles or to marry him;* ◆ (NP) 18 Apr-9 May; Theater Hagen **P:** Thilo Borowczak

Joseph Süß ◆ (NP) 9+ May; Theater Trier **P:** Sven Grützmacher

Glass, Philip (*1937)

In the Penal Colony ◆ 18 Nov; Opéra de Rouen Haute-Normandie **P:** Richard Brunel

Kepler *In the midst of religious wars, astronomer and mathematician Johannes Kepler tries to find a divine order in the 'Book of Nature' and seeks for answers with the help of science; Libretto: Martina Winkel;* ◆ (WP) 20 Sep-9 Jan; Landestheater Linz **P:** Peter Missotter

Orphée *after the Cocteau film;* ◆ 6-14 Nov; Portland OR, Portland Opera **P:** Sam Helfrich

Satyagraha *Opera, 3 acts (Rotterdam, Netherlands Opera, 1980); Gandhi's experiences in South Africa and his proposal of non-violence as a political force;* ◆ 25 Feb-26 Mar; London, English National Opera (ENO) **P:** Phelim McDermott

The Fall of the House of Usher ◆ (NP) 7-22 Nov; Warszawa, Polish National Opera **P:** Barbara Wysocka ◆ 13-15 Nov; Nashville

Opera ◆ (NP) 28 Nov-17 Apr; Theater Mönchengladbach **P:** Christian Tombeil ◆ (NP) 15 May; Oper Magdeburg **P:** Karen Stone

Glinka, Mikhail (1804-1857)

Ruslan and Ludmilla ◆ 15 Sep-1 Nov; Moscow, Novaya Opera Theatre ◆ 4 Oct; St Petersburg, Mariinsky Theatre ◆ 29 Nov-4 Feb; Theater Bielefeld **P:** Nicholas Broadhurst

Gluck, Christoph Willibald (1714-1787)

Alceste ◆ 28 Nov; London, Cadogan Hall ◆ (NP) 17 Apr-18 Jun; Oper Leipzig **P:** Peter Konwitschny

Armide ◆ 2-29 Dec; Komische Oper Berlin **P:** Calixto Bieito ◆ 1 Feb; Washington, Opera Lafayette

Iphigénie en Aulide ◆ (NP) 1-22 Dec; Bruxelles, Théâtre Royal de la Monnaie **P:** Pierre Audi

Le cinesi ◆ 18+ Oct; Theater Dortmund-Opernhaus

Goland, Jan

Someone else's wealth does not serve anyone ◆ 17 Sep-3 Oct; Minsk, National Academic Bolshoy Theatre Opera and Ballet **P:** Natalia Basheva

Gomes, Carlos (1836-1896)

Salvator Rosa ◆ (NP) 20+ Jan; Staatstheater Braunschweig **P:** Uwe Schwarz

Gordon, Ricky Ian (*1956)

Orpheus and Euridice ◆ 11-13 Jun; Long Beach Opera

Gotovac, Jakov (1895-1982)

Ero the Joker ◆ 12-19 Mar; Croatian National Theatre Zagreb **P:** Krešimir Dolenčić

Gounod, Charles-Francois (1818-1893)

Le médecin malgré lui ◆ 19-20 Sep; Compiègne, Théâtre Impérial **P:** Sandrine Anglade ◆ 30 Sep-4 Oct; Opéra de Dijon **P:** Sandrine Anglade ◆ 15-16 Oct; Clermont-Ferrand, Centre lyrique Clermont-Auvergne **P:** Cédric Veschambre ◆ 13-18 Nov; Opéra de Lille **P:** Sandrine Anglade ◆ 16-20 May; Opéra de Rouen Haute-Normandie **P:** Sandrine Anglade

Mireille ◆ (NP) 14 Sep-14 Oct; L'Opéra National de Paris **P:** Nicolas Joel

Graewe, Georg (*1956)

Barbara Strozzi *A research journey into the life of Barbara Strozzi, a 17th century singer, composer and muse. A musical play with time, perception, reality, memory and speculation; Musiktheater;* ◆ (WP) 5-24 May; Luzerner Theater **P:** Jörg Behr

Granichstaedten, Bruno (1879-1944)

Der Orlow *Operette in 3 Akten;* ◆ (NP) 12 Dec-24 Jan; Baden bei Wien, Stadttheater Baden **P:** Michaela Ronzoni

Gretry, Andre-Ernest-Modeste (1741-1813)

Andromaque *tragédie lyrique, 3 acts; Libretto: Pitra, after Racine;* ◆ (concert) 18 Oct; Paris, Théâtre des Champs-Élysées ◆ 12-14 Jul; Festival de Radio France et Montpellier P: Georges Lavaudant

Céphale et Procris *Opéra-ballet héroïque, 3 acts (Versailles, 1773); Libretto: Marmontel, after Ovid;* ◆ (concert) 22 Nov; Liège, Opéra Royal de Wallonie

L'amant jaloux ◆ 15-21 Mar; Paris, Opéra-Comique P: Pierre-Emmanuel Rousseau

La fausse magie *Comédie mêlée de chant, 2 acts (1775);* ◆ 5-7 Mar; Opéra-Théâtre de Metz Métropole P: Vincent Tavernier ◆ 12 Mar; Reims, Grand Théâtre P: Vincent Tavernier ◆ 20-22 Mar; Opéra de Rennes P: Vincent Tavernier

Zémire et Azor ◆ 16-18 Mar; Paris, Opéra-Comique P: Alexandra Rübner

Günther, Jens-Uwe (*1937)

Luise *Operetta to mark the bicentenary of the death of Queen Luise; Libretto: Dirk Heidecke* ◆ (WP) 2 Jul-1 Aug; Neustrelitz, Landestheater Mecklenburg

Gurlitt, Manfred (1890-1973)

Nana *Oper in 4 Akten (Dortmund, 1958); Text: Max Brod, after Zola;* ◆ (NP) 25 Apr-12 Jun; Theater Erfurt P: Michael Schulz

Wozzeck *Musikalische Tragödie in achtzehn Szenen und einem Epilog; Text vom Komponisten nach dem Drama «Woyzeck» von Georg Büchner;* ◆ (NP) 6 Sep-5 Nov; Luzerner Theater P: Vera Nemirova

Haas, Pavel (1899-1944)

Sarlatàn ◆ (NP) 8 Nov-18 Feb; Landestheater Altenburg P: Kay Kuntze

Hadziselimovic, Edina (*1971)

Waiting in Nowhere *Can love and compassion survive within the confines of four walls in no man's land?; Chamber opera on the experiences of asylum seekers in Denmark; Libretto: Rubén Palma;* ◆ (WP) 4 May-7 Jun; København, Royal Danish Opera P: Kadhim Faraj

Hagen, Daron Aric (*1961)

Amelia *Amelia interweaves one woman's emotional journey, the American experience in Vietnam, and elements of the Daedalus and Icarus myth to explore man's fascination with flight and the dilemmas that arise when it is used for exploration, adventure, and war; Libretto: Gardner McFall, after a story by Stephen Wadsworth;* ◆ (WP) 8-22 May; Seattle Opera

Halévy, Fromental (1799-1862)

La juive ◆ 4-30 Sep; Amsterdam, De Nederlandse Opera P: Pierre Audi ◆ 13-30 Apr; Tel Aviv, Israeli Opera P: David Pountney ◆ 21-29 Jun; Wiener Staatsoper P: Günter Krämer

Handel, George Frideric (1685-1759)

Admeto ◆ (NP) 19 Mar-17 Jun; Oper Leipzig P: Tobias Kratzer

Agrippina ◆ (concert) 26 Sep; Theater an der Wien ◆ (NP) 9-18 Oct; Venezia, La Fenice ◆ (concert) 2-5 Nov; Madrid, Teatro Real ◆ (NP) 28 Nov-4 Mar; Neustrelitz, Landestheater Mecklenburg P: Georg-Albrecht Eckle ◆ (NP) 24 Jan-18 Apr; Theater Erfurt P: Michael Hampe ◆ (NP) 4-14 Feb; Berlin, Staatsoper Unter den Linden P: Vincent Boussard

Athalia ◆ (concert) 2 Dec; Paris, Théâtre des Champs-Élysées

Berenice ◆ (concert) 21 Nov; Paris, Théâtre des Champs-Élysées

Ezio ◆ (NP) 4 Oct-19 Dec; Oper der Stadt Bonn P: Günter Krämer ◆ (concert) 14 Nov; Paris, Théâtre des Champs-Élysées ◆ (concert) 15 Nov; Theater an der Wien

Faramondo ◆ (concert) 17 Oct; Paris, Théâtre des Champs-Élysées

Flavio ◆ 15 Oct; London, English Touring Opera // 21 Oct; London // 27 Oct; Malvern // 3 Nov; Exeter // 14 Nov; Snape // 17 Nov; Cambridge

P: James Conway

Floridante ◆ 26+ Feb; Oper Halle P: Youri Vámos

Giove in Argo ◆ (concert) 22 Apr; Theater an der Wien

Hercules ◆ (NP) 8 May-13 Jun; Luzerner Theater P: Dominique Mentha

Il trionfo del tempo e del disinganno ◆ (NP) 14 Nov-27 Dec; Landestheater Niederbayern (Landshut, Passau, Straubing) // 27 Nov-3 Jan; Landshut // 17 Nov; Straubing P: Kobie van Rensburg ◆ (NP) 11-21 Apr; Staatsoper Hamburg P: Matthias Engelmann

Imeneo ◆ 27 Oct-3 Nov; Warszawa, Warsaw Chamber Opera

Jephtha ◆ 20 Mar-17 Apr; København, Royal Danish Opera P: Katie Mitchell ◆ 30 Apr-1 May; Baltimore, Opera Vivente P: Timothy Nelson ◆ (NP) 11-18 Jun; Opéra National de Bordeaux P: Jean-Marie Villégier, Jonathan Duverger

Judas Maccabeus ◆ (concert) 26 Sep; Festival d'Ambronay

Partenope ◆ 3-17 Apr; New York City Opera P: Francisco Negrin

Radamisto ◆ 25-28 Feb; Karlsruhe, Badisches Staatstheater P: Sigrid Thooft

Rinaldo ◆ (NP) 30 Aug-24 Sep 2009; Städtische Bühnen Münster P: Fred Berndt ◆ (concert) 2 Oct; Paris, Théâtre des Champs-Élysées ◆ 10 Oct-28 Dec; Praha, Theatre of the Estates P: Louise Moaty ◆ 20-26 Nov; Warszawa, Warsaw Chamber Opera ◆ 27-29 Apr; Théâtre de Caen P: Louise Moaty ◆ 7-9 May; Luxembourg, Grand Théâtre de la Ville P: Louise Moaty ◆ 18-22 May; Opéra de Rennes P: Louise Moaty

Saul ◆ 6 Sep; Musikfest Bremen

Semele ◆ (NP) 8-29 Sep; Bruxelles, Théâtre Royal de la Monnaie P: Zhang Huan ◆ 4 Oct-30 Jan; Essen, Aalto Theater P: Dietrich

Hilsdorf ◆ 16-23 Nov; London, Royal Academy Opera ◆ (concert) 8 Jul; London, Barbican Centre

Serse ◆ 18-19 Sep; Bayreuther Barock P: André Bücken ◆ (NP) 10 Oct-9 Nov; Stockholm, Royal Swedish Opera P: Daniel Slater ◆ 30 Apr-14 May; Houston Grand Opera P: Nicholas Hytner(original)

Susanna ◆ (concert) 8 Sep; Bucaresti, George Enescu International Festival ◆ (concert) 10 Sep; Theater an der Wien ◆ (concert) 12 Sep; Festival d'Ambronay ◆ (concert) 20 Oct; Paris, Salle Pleyel ◆ 22 Oct; Théâtre de Caen

Tamerlano ◆ 21 Nov-1 Dec; Los Angeles Opera P: Chas Rader-Shieber ◆ 5-20 Mar; London, Royal Opera P: Graham Vick

Teseo ◆ 27 Sep-8 Nov; Staatstheater Stuttgart P: Igor Bauersima ◆ 16 Oct; London, English Touring Opera // 28 Oct; Malvern // 4 Nov; Exeter // 10 Nov; Bath // 18 Nov; Cambridge P: William Oldroyd

Theodora ◆ (concert) 5 Oct; Paris, Salle Pleyel ◆ (concert) 7 Oct; Madrid, Teatro Real

Tolomeo ◆ 17 Oct; London, English Touring Opera // 29 Oct; Malvern // 5 Nov; Exeter // 19 Nov; Cambridge P: James Conway

Hartmann, Karl Amadeus (1905-1963)

Simplicius Simplicissimus ◆ (NP) 6-27 Sep; Oper Frankfurt P: Christof Nel

Hašler, Karel (1879-1941)

The Man from Podskálí ◆ 6 Sep-22 May; Ostrava, National Moravian-Silesian Theatre

Hayashi, Hikaru (*1931)

The Twelve Months ◆ (NP) 19-20 Dec; Otsu, Biwako Hall P: Keiichi Nakamura

Haydn, Joseph (1732-1809)

Armida ◆ 5 Oct; Amsterdam, Het Concertgebouw

L'anima del filosofo ◆ (concert) 25 Sep; Theater an der Wien ◆ (concert) 26 Sep; Eisenstadt, Haydn Festival

L'isola disabitata ◆ 29 Sep-19 Dec; Bratislava, Slovenské národné divadlo P: Andrea Hlinková

La canterina ◆ 27 Oct; Opera Nationala Bucuresti

La vera costanza ◆ (NP) 11-17 Oct; Madrid, Teatro Real P: Elio De Capitani ◆ (NP) 3-5 Mar; Reggio Emilia, Teatro Municipale Valli P: Elio De Capitani

Lo speciale ◆ (NP) 4 Apr-25 May; National Theatre Brno P: Tomáš Studený

Heggie, Jake (*1961)

Again *Operatic scene, 10' (4 May 2000, SEC, New York City); Text: Kevin Gregory;* ◆ 17-25 Oct; Zurich, Oper im Knopfloch

Moby-Dick *An exploration of the lethal power of obsession and the need for human connection;* ◆ (WP) 30 Apr-16 May; The Dallas Opera P: Leonard Foglia

Three Decembers *A Musical Play in Three Parts; Libretto: Gene Scheer, after an original play by Terrence McNally;* ◆ 8-16 May; Chicago Opera Theater P: Leonard Foglia

Henze, Hans Werner (*1926)

Der Junge Lord ◆ 24 Sep-15 Jan; Theater Dortmund-Opernhaus P: Christine Mielitz

Der Prinz von Homburg ◆ (NP) 12-20 Nov; Theater an der Wien P: Christof Loy

El Cimarron ◆ (NP) 20-26 Sep; København, Royal Danish Opera P: Lars Kaalund

Elegy for Young Lovers ◆ (NP) 24 Apr-8 May; London, English National Opera (ENO) P: Fiona Shaw ◆ (NP) 24 Apr-16 Jul; Essen, Aalto Theater P: Karoline Gruber

Kammermusik 1958 *after the hymn 'In lieblicher Bläue' by Hölderlin;* ◆ (NP) 30 May-13 Jun; Theater Dortmund-Opernhaus P: Christine Mielitz

Pollicino ◆ (NP) 1 Apr; Deutsches Nationaltheater und Staatskapelle Weimar

Hervé, (1825-1892)

Mamselle Nitouche ◆ 6-7 Mar; Théâtre d'Opérette de Lyon P: Pierre Sybil

Hindemith, Paul (1895-1963)

Hin und zurück *Sketch with music, 12' (Baden-Baden, 1927); Robert finds his wife Helene with a letter from her lover, shoots her and then kills himself. The Wise Man, deploring the tragedy, reverses time and the opera is played backwards, phrase by phrase, to its happy beginning (and all in 12 minutes);* ◆ 19-21 Feb; Athens, Greek National Opera

Neves vom Tage ◆ (NP) 15-20 Dec; Opéra de Dijon P: Olivier Desbordes ◆ 10-11 Apr; Opéra-Théâtre de Massy P: Olivier Desbordes

Sancta Susanna ◆ (NP) 10+ Jun; Ulmer Theater P: Matthias Kaiser, Roberto Scafati

Hoffmann, Ingfried (*1935)

Vom Fischer und seiner Frau *Jazzoper für Kinder ab 4 Jahren; Libretto: Barbara Deeken, after the fairy-tale by Philipp Otto Runge;* ◆ (WP) 16+ May; Oper Köln P: Elena Tzavara

Hölszky, Adriana (*1953)

Hybris/Niobe *Scenic world premiere; Drama for voices, 30' (Schwetzingen, April 2008); Libretto: Yona Kim;* ◆ (WP) 25 Mar-5 Apr; Lisboa, Teatro Nacional de Sao Carlos P: Lukas Hemleb

Honegger, Arthur (1892-1955)

Jeanne d'Arc au bûcher ◆ 18 Oct-22 Nov; Karlsruhe, Badisches Staatstheater P: Achim Thorwald ◆ (NP) 28 May-3 Jun; Opéra de Nice P: Paul-Emile Fourny

Hosokawa, Toshio (*1955)

Hanjo *Opera, 1 act; Libretto: Toshio Hosokawa after 'Hanjo' by Yukio Mishima;* ◆ 14 Sep; Torino, MITO

Settembre Musica // 15 Sep; Milano
P: Luca Veggetti

Hübner, Falk (*1979)

Gestrandete Zukünftige ◆ (NP) 12 Dec-3 Jan; Theater Mönchengladbach P: Amelie Beer

Hummel, Franz (*1939)

Zarathustra *Libretto: Sandra Hummel, after texts by Nietzsche and his contemporaries;* ◆ (WP) 24 Apr-23 Jul; Theater Regensburg P: Ernö Weil

Hummel, Johann Nepomuk (1778-1837)

Mathilde von Guise (Wien 1810; revised Weimar 1821); ◆ 24 Jan; Bratislava, Slovenské národné divadlo

Humperdinck, Engelbert (1854-1921)

Die Königskinder ◆ 7-21 Feb; Zurich, Opernhaus Zürich P: Jens-Daniel Herzog

Huszka, Jenő (1875-1960)

Baroness Lili ◆ 28-31 Oct; Budapest Operetta Theatre

Ibert, Jacques (1890-1962)

Angélique ◆ 10-20 Mar; Melbourne, Victorian Opera P: Talya Masel

Illés, Márton (*1975)

Die weiße Fürstin *Scene polidimensionali XVII; After the first draft of the dramatic poem 'The White Princess' by Rainer Maria Rilke;* ◆ (WP) 28+ Apr; Münchener Biennale P: Andrea Moses ◆ (NP) 8 May-13 Jun; Theater Kiel P: Andrea Moses

Jacobi, Viktor (1883-1921)

The Marriage Market *operetta;* ◆ 10-30 Oct; Pécs National Theatre P: Szilárd Somogyi

Janáček, Leos (1854-1928)

From the House of the Dead ◆ (NP) 8+ Nov; Theater Basel P: Calixto Bieito ◆ (NP) 12 Nov-5 Dec; New York, The Metropolitan Opera P: Patrice Chéreau ◆ (NP) 28 Feb-16 Mar; Milano, Teatro alla Scala P: Patrice Chéreau, Thierry Thieu Niang
Sarka ◆ 11-20 Dec; Venezia, La Fenice P: Ermanno Olmi

The Diary of One Who has Disappeared ◆ 25-26 Jan; Sevilla, Teatro de la Maestranza P: Michal Znaniecki ◆ (NP) 25 Apr; Karlsruhe, Badisches Staatstheater

The Excursions of Mr Broucek ◆ (NP) 10-23 Oct; Leeds, Opera North // 5 Nov; Nottingham // 12 Nov; Salford Quays // 19 Nov; Newcastle upon Tyne P: John Fulljames ◆ 8-10 Apr; Glasgow, Scottish Opera // 14-16 Apr; Edinburgh P: John Fulljames

Johansen, Bertil Palmar

Med kniven på strupen *Opera, 2 acts;* ◆ (WP) 5-19 Feb; Kristiansund Opera P: Ronald Rørvik

Johnson, Tom (*1939)

Window ◆ 17-25 Oct; Zurich, Oper im Knopfloch

Joplin, Scott (1868-1917)

Treemonisha ◆ 31 Mar-9 Apr; Paris, Théâtre du Châtelet P: Mark Dornford-May

Jost, Christian (*1963)

Die Arabische Nacht 90' (Essen, 2008); *The story of five lonely people in an anonymous high-rise apartment block on a summer night. As the temperature rises, dream and reality, past and present begin to blur;* ◆ (NP) 11 Sep-19 Dec; Oper Halle P: Florian Lutz

Hamlet 12 musikdramatische Tableaux (Komische Oper Berlin, June 2009); *Libretto: Christian Jost, after Shakespeare;* ◆ 1-31 Oct; Komische Oper Berlin P: Andreas Homoki
Phoenix resurrexit *Odyssey in four parts through the compositional processes of creation, destruction and renewal - Dawn/Creation, Phoenix, Apocalypse, Love/Eternity;* ◆ (NP) 14+ May; Theater Dortmund-Opernhaus P: Peter te Nuyl

Kalitzke, Johannes (*1959)

Die Besessenen ◆ (WP) 19-25 Feb; Theater an der Wien P: Kasper Bech Holten

Kálmán, Emmerich (1882-1953)

The Bayadere ◆ 18 Sep-17 Oct; Budapest Operetta Theatre ◆ (NP) 16 Jan-19 Mar; Baden bei Wien, Stadttheater Baden P: Alexandra Frankmann-Koepp

The Violet of Montmartre ◆ 12 Sep-13 Mar; Ostrava, National Moravian-Silesian Theatre

Karastoyanov, Asen

Bulgarians From Olden Times ◆ 23 Sep-21 Oct; Opera Varna

Kassies, Sophie (*1958)

Schaf Kinderoper; ◆ (NP) 14+ Feb; Anhaltisches Theater Dessau

Kats-Chernin, Elena (*1957)

The Rage of Life *Libretto: Igor Bauersima;* ◆ (WP) 24-30 Apr; Antwerpen, De Vlaamse Opera P: Igor Bauersima ◆ 8-12 May; Gent, De Vlaamse Opera // 28-29 May; Rotterdam P: Igor Bauersima

Keil, Alfredo (1850-1907)

Dona branca (Lisboa, 1888); *Libretto: César Ferreal, after the poem Dona Branca by Almeida Garrett;* ◆ (concert) 27-31 Jan; Lisboa, Teatro Nacional de Sao Carlos

Kolonovits, Christian (*1952)

Antonia und der Reißteufel *Pop-opera;* ◆ (NP) 13 Dec-27 May; Volksoper Wien P: Robert Meyer

Korngold, Erich Wolfgang (1897-1957)

Das Wunder der Heliane ◆ (NP) 10 Apr-21 May; Pfalztheater Kaiserslautern

Violanta ◆ 21 Apr-2 May; Teatro Lirico di Cagliari

Krásá, Hans (1899-1944)

Brundibár ◆ (NP) 27 Nov-15 Dec; Poznan, Teatr Wielki ◆ (NP) 21 Feb; München, Staatstheater am Gärtnerplatz

Kreisler, Georg (*1922)

Das Aquarium ◆ (WP) 14+ Nov; Volkstheater Rostock

Krenek, Ernst (1900-1991)

Dunkle Wasser *Oper in einem Akt;* ◆ 25-28 Feb; Konzerthaus Berlin P: Misha Aster

Kehraus um St Stephan ◆ 4-10 Mar; Volksoper Wien P: Michael Scheidl

Schweregewicht *Burleske Operette, 1 act (1927);* ◆ (NP) 24+ Oct; Ulmer Theater P: Benjamin Künzel

Kulenty, Hanna (*1961)

The Mother of Black-Winged Dreams *Chamber opera, 90' (Münchener Biennale, 1996); Clara suffers from multiple personality syndrome, caused by intense personal suffering and childhood abuse. The opera is constructed as a single arc of increasing tension between her different personalities, represented by two singers, two actors and two dancers;* ◆ (NP) 15 May-3 Jun; Wrocław, Opera Wroclawska

Kurka, Robert (1921-1957)

The Good Soldier Schweik *Opera, 2 acts (New York City Opera, 1958); Libretto: Lewis Allan, after the novel by Jaroslav Hašek;* ◆ (NP) 23 Jan; Long Beach Opera // 30 Jan; Santa Monica

Kverndokk, Gisle (*1967)

Around the World in Eighty Days *Libretto: Øystein Wiik, after Jules Verne;* ◆ 21 May-19 Jun; Oslo, Norwegian National Opera & Ballet P: Stein Winge, Tzara Tristana

Lang, Bernhard (*1957)

I hate Mozart *Comedy set behind the scenes of a production of The Magic Flute;* ◆ (NP) 16 May-13 Jun; Theater Augsburg

Montezuma, Fallender Adler *The meeting of Cortez and Montezuma, and the destruction of the Aztec culture by the Christian Spanish — an opera about disappearance; Libretto: Christian Loidl;* ◆ (WP) 26 Mar; Nationaltheater Mannheim P: Peter Missotten

Lang, Klaus (*1971)

Buch Asche ◆ (WP) 6 Jun-10 Jul; Oper der Stadt Bonn P: Claudia Doderer, Händl Klaus, Klaus Lang

Lehár, Franz (1870-1948)

Giuditta ◆ 22 Sep-7 Nov; Banska Bystrica, State Opera Banská Bystrica P: Jana Andělová-Pletichová

Leibovici, Franck (*1975)

The Powell Opera (2008); *based on Colin Powell's speech to the UN Security Council in 2003;* ◆ 14 Sep; Oslo, Ultima Contemporary Music Festival

Leoncavallo, Ruggero (1857-1919)

Zingari ◆ 5 Nov; Banska Bystrica, State Opera Banská Bystrica P: Andrea Hlinková

Leoni, Franco (1864-1949)

L'Oracolo ◆ (NP) 4 Oct-17 Apr; Oper Frankfurt P: Sandra Leupold

Ligeti, Gyorgy (1923-2006)

Le grand macabre *1996 revision; La Fura dels Baus;* ◆ (NP) 17 Sep-9 Oct; London, English National Opera (ENO) P: Alex Ollé, Valentina Carrasco ◆ (NP) 30 Jan-17 Apr; Theater Freiburg P: Calixto Bieito

Lim, Liza (*1966)

The Navigator *An opera about passion, love and death, inspired by both the Mahabharata and Tristan und Isolde; 100' (Brisbane Festival, 2008);* ◆ (concert) 8 Dec; L'Opéra National de Paris

Lissmyr, Mathias

Trollguld ◆ (NP) 19 Dec-6 Jan; Malmö, Malmö Opera P: Maria Sundqvist

Long, Zhou (*1953)

Madame White Snake *A powerful snake demon gives up her immortality to become a woman and experience human love; Libretto: Cerise Lim Jacobs, after Chinese myth;* ◆ (WP) 24 Feb-2 Mar; Opera Boston P: Robert Woodruff

Lortzing, Albert (1801-1851)

Casanova ◆ (NP) 18 Mar-11 May; Stadttheater Klagenfurt P: Franziska Severin

Der Waffenschmied ◆ (NP) 10 Oct-10 Apr; Radebeul, Landesbühnen Sachsen P: Wolfgang Lachnitt

Undine ◆ (NP) 11 Jun-17 Jul; Theater Hof // 26-27 Jun; Bayreuth

Lully, Jean-Baptiste (1632-1687)

Amadis ◆ 24-26 Jan; Opéra Théâtre d'Avignon et des Pays du Vaucluse P: Olivier Benzech ◆ (NP) 6-7 Feb; Opéra-Théâtre de Massy P: Olivier Schneebeli

Psyché ◆ 23-25 Oct; Opéra de Toulon Provence Méditerranée P: Julien Balajas ◆ 5-8 Nov; Opéra National de Montpellier P: Julien Balajas

Lūsēns, Janis (*1959)

The Birds' Opera *Libretto: Māra Zālite, after the Doctor Dolittle stories of Hugh Lofting;* ◆ 10-19 Dec; Riga, Latvian National Opera P: Baņuta Rubesa

Maintz, Philipp (*1977)

Maldoror *The author of the source text meets his creation, the epitome of absolute evil; Libretto: Thomas Fiedler, after 'Les Chants de Maldoror' by Comte de Lautréamont;* ◆ (WP) 27+ Apr; Münchener Biennale P: Georges Delnon ◆ 8-30 May; Theater Aachen P: Georges Delnon

Majo, Gian Francesco de (1732-1770)

Alessandro ◆ 20-21 Mar; Winterthur, Theater am Stadtgarten **P:** Günter Krämer

Marazzoli, Marco (1605-1662)

La fiera di farfa *Comédie en trois actes* (Roma, 1637); ◆ (concert) 31 Mar; Opéra de Rouen Haute-Normandie

Marcello, Benedetto (1686-1739)

Arianna *Intreccio scenico musicale* (c1727); ◆ (NP) 11-30 Apr; Salzburg, Landestheater **P:** Jim Lucassen

Marino, Peter Francesco (*1968)

Mutter Bajazzo *Kammeroper* (March 2008); ◆ 5 Sep-20 Nov; Hannover, Niedersächsische Staatstheater **P:** Heidi Mottl

Martin y Soler, Vicente (1754-1806)

Larbore di Diana *Dramma giocoso*, 2 acts (Wien, 1787); *Libretto: Da Ponte*; ◆ (NP) 1-14 Oct; Barcelona, Gran Teatre del Liceu ◆ (NP) 17-26 Mar; Madrid, Teatro Real **P:** Francisco Negrín

Una cosa rara ◆ (NP) 7-21 Feb; Valencia, Palau de les Arts Reina Sofía **P:** Francisco Negrín

Martinů, Bohuslav (1890-1959)

Alexandre Bis ◆ (NP) 23+ Oct; Theater Biel Solothurn // 31+ Oct; Solothurn **P:** Bertalan Bagó ◆ 9-10 Nov; Szeged National Theatre ◆ 14-15 Jan; Winterthur, Theater am Stadtgarten **P:** Bertalan Bagó

Ariane ◆ (NP) 10 Dec-20 Jan; Luzerner Theater **P:** Christine Cyrus
Kitchen revue ◆ 16 Sep-1 Oct; National Theatre Brno **P:** Jiří Srnec
Les larmes du couteau ◆ 16 Sep-1 Oct; National Theatre Brno **P:** Jiří Srnec

The Greek Passion *Tensions run high in a Greek village mounting their Easter Passion play, and events in the village begin to mirror those in the play.* 4 acts, after Kazantzakis (Zürich, 1961) ◆ (NP) 13+ Mar; Wuppertaler Bühnen ◆ (NP) 3 Apr; Karlsruhe, Badisches Staatstheater **P:** Georg Köhl

The Marriage ◆ 4-10 Oct; National Theatre Brno **P:** Pamela Howard

The Plays of Mary ◆ (NP) 9 Oct-22 Dec; Bratislava, Slovenské národné divadlo ◆ (NP) 29 Oct-30 May; Praha, National Theatre Prague **P:** Jiří Heřman

The amazing flight ◆ 16 Sep-1 Oct; National Theatre Brno **P:** Jiří Srnec

Mascagni, Pietro (1863-1945)

Silvano ◆ 1 Oct-10 Nov; Banská Bystrica, State Opera Banská Bystrica

Mashayekhi, Nader (*1958)

Nizami *Libretto: Nadja Kayali and Angelika Messner*; ◆ (WP) 13 Mar; Osnabrück, Stadttheater Osnabrück

OPERA MINIATURES

Originally, shorter pieces were played in a combination with other works, as their types — intermezzo, after-piece, Zwischenspiel — indicate. La serva padrona is perhaps the most famous nowadays. In the interwar years of the 20th century there was a vogue for shorter works from Milhaud, Hindemith and others — miniatures — complete stories but with a duration of under 15 minutes. Interest in short opera scenes and micro operas proved popular in the United States in the later 20th century, as concert or recital pieces.

There are two quadrilogies in the coming season. Martinů's operatic cycle of four mystery plays, *The Plays of Mary*, combining theatrical experiment with folk elements, dance and mime, can be seen in both **Bratislava** and in **Prague**; and the **Opéra-Théâtre in Limoges** mounts the quartet of humorous, 15-minute pastiches of different opera styles by Germaine Taillefer, the only woman member of the Groupe des Six.

For the third year running, **Scottish Opera** will present five commissioned mini-operas of 15 minutes each in Spring 2010, in their programming strand, "Five:15 Made in Scotland". Composers, librettists and titles to be announced later.

The **Greek National Opera** presents a mixed programme of seven operas in February 2010 — three by Darius Milhaud, and one each by Paul Hindemith, Samuel Barber, Henri Sauguet and Marco Sofianopulo.

Zurich's **Oper im Knopfloch** goes one better in October, and celebrates its 10th anniversary with an eight-opera programme of Tom Johnson, Lukas Foss, Ned Rorem, Michael Torke, Jake Heggie, Ernst Toch, Erik Satie, and a new commission from Fabian Muller.

Massenet, Jules (1842-1912)

Cherubin *Comédie chantée*, 3 acts (Monte-Carlo, 1905); ◆ (NP) 29 May-18 Jun; Landestheater Niederbayern (Landshut, Passau, Straubing) // 11-19 Jun; Landshut // 15 Jun; Straubing **P:** Jonathan Lunn

Don Quichotte ◆ (NP) 7+ Nov; Theater der Stadt Koblenz ◆ 26-28 Feb; Opera National Sofia ◆ 17-25 Apr; Tulsa Opera ◆ (NP) 4-19 May; Bruxelles, Théâtre Royal de la Monnaie **P:** Laurent Pelly

Mastronardi, Ernesto (*1927)

La venganza de Don Mendo *After Pedro Muñoz Seca*; ◆ 13-22 Nov; La Plata, Teatro Argentino **P:** Daniel Suárez Marzal

Matthus, Siegfried (*1934)

Cosima *Opera fragments about Cosima Wagner attributed to Friedrich Nietzsche, reconstructed and completed by Siegfried Matthus*; (Braunschweig, 2007); ◆ 22 Oct-20 Jun; Staatstheater Cottbus **P:** Martin Schüler

Mayr, Simon (1763-1845)

Il ritorno d'Ulisse *Azione eroica per musica*, 2 acts (1808); *Libretto: Luigi Previtali*; ◆ (NP) 6 Feb-23 May; Theater Regensburg **P:** Philipp Kochheim

Medea in Corinto ◆ (NP) 17 Oct-20 Jan; Theater St Gallen **P:** David Alden ◆ (NP) 7-20 Jun; München, Bayerische Staatsoper **P:** Hans Neuenfels ◆ 29 Jun; München, Münchner Opern-Festspiele **P:** Hans Neuenfels

Mendelssohn, Felix (1809-1847)

Elias ◆ 1 Sep; San Sebastian, Quincena Musical

Paulus ◆ (concert) 3-5 Dec; Paris, Théâtre des Champs-Élysées

Menotti, Gian Carlo (1911-2007)

Amelia al ballo ◆ 29 Jan-2 Feb; Grand Théâtre de Tours **P:** Eric Vigié

The Consul ◆ 11-19 Sep; Buenos Aires Lírica **P:** Fabian von Matt

The Saint of Bleecker Street ◆ (NP) 12-19 Feb; Opéra Municipal de Marseille **P:** Stephen Medcalf

The Telephone ◆ 29 Jan-2 Feb; Grand Théâtre de Tours **P:** Eric Vigié ◆ 22-23 Mar; Bolzano, Nuovo Teatro Comunale

Messenger, Andre (1853-1929)

Fortunio ◆ 10-20 Dec; Paris, Opéra-Comique **P:** Denis Podalydès

Miki, Minoru (*1930)

Ai-En ◆ (NP) 20+ Feb; Theater der Stadt Heidelberg

Milch-Sheriff, Ella (*1954)

Baruchs Schweigen *After a man dies, his daughter discovers his diary and the tragedies of his life, coming to a new understanding; Inspired by the composer's discovery of her own father's diary for 1943*; ◆ (WP) 25 Feb; Staatstheater Braunschweig

Milhaud, Darius (1892-1974)

L'Abandon d'Ariane *Opéra-minute in 5 scenes*, 10' (1927); ◆ 19-21 Feb; Athens, Greek National Opera

L'Enlèvement d'Europe *Opéra-minute in 8 scenes*, 10' (1927); ◆ 19-21 Feb; Athens, Greek National Opera
La Délivrance de Thésée *Opéra-minute in 6 scenes*, 10' (1927); ◆ 19-21 Feb; Athens, Greek National Opera

Millocker, Karl (1842-1899)

Gasparone ◆ (NP) 27 Mar-14 May; Neustrelitz, Landestheater Mecklenburg **P:** Nico Rabenald

Mitterer, Wolfgang (*1958)

massacre ◆ 26-27 Feb; Reims, Grand Théâtre **P:** Ludovic Lagarde

Moniuszko, Stanislaw (1819-1872)

Verbum Nobile ◆ 26 Nov-2 Dec; Warszawa, Polish National Opera **P:** Laco Adamik

Monteverdi, Claudio (1567-1643)

Il combattimento di Tancredi e Clorinda ◆ 5-8 Sep; Oslo, Norwegian National Opera & Ballet **P:** Andreas Heise ◆ (concert) 19 Oct; Besançon, Le Théâtre musical de Besançon ◆ (concert) 25 Feb; Paris, Opéra-Comique ◆ (concert) 31 Mar; Opéra de Rouen Haute-Normandie

Moore, Douglas (1893-1969)

Gallantry ◆ (NP) 6-16 Feb; Staatsoper Hamburg **P:** Nadine Hellriegel

Mozart, Wolfgang Amadeus (1756-1791)

Der Schauspieldirektor ◆ (NP) 4-12 Sep; Theater St Gallen **P:** Cordula Jung

Il re pastore ◆ (NP) 25 Oct-25 Nov; Theater Augsburg **P:** Alexander May

The Impresario ◆ (concert) 13 Feb; Sevilla, Teatro de la Maestranza

Müller, F, Fabian (*1964)

Der letzte Ta...kt *Text: Peter Zeindler*; ◆ (WP) 17-25 Oct; Zurich, Oper im Knopfloch

Müller-Wieland, Jan (*1966)

Fanny und Schraube *Libretto: Kai Ivo Baulitz*; ◆ (WP) 27 Aug-27 Sep 2009; Berlin, Neuköllner Oper **P:** Robert Lehmeier

Musorgsky, Modest Petrovich (1839-1881)

Khovanshchina ◆ 29 Oct-14 Nov; Ekaterinburg Opera House ◆ 3-18 Apr; Staatsoper Hamburg **P:** Harry Kupfer

The Marriage ◆ 12 Nov; Saint Petersburg, Mariinsky Theatre

Musseau, Michel (*1948)

Le Concile d'amour *The Borgia pope is sinking into immorality with great joy. God asks the Devil to help him stop the terrestrial orgy. "A joyous and blasphemous tragedy"; Opéra pour voix, instruments, marionnettes et machineries; After Concile d'amour, by Oskar Panizza*; ◆ (WP) 5-10 Nov; Angers Nantes Opéra **P:** Jean-Pierre Larroche ◆ 13-14 Nov; Angers Nantes Opéra // 5-10 Nov; Nantes **P:** Jean-Pierre Larroche ◆ 25-26 Mar; Besançon, Le Théâtre musical de Besançon **P:** Jean-Pierre Larroche

Mustea, Gherge (*1951)

Alexandru Lapusneanu ◆ 11 Sep; Chisinau Opera and Ballet Theatre

Naske, Elisabeth (*1963)

Die Feuerrote Friederike ◆ (NP) 29+ Oct; Oper Köln **P:** Elena Tzavara
Die rote Zora ◆ (NP) 1 Nov-26 Dec; Komische Oper Berlin **P:** Jasmina Hadziahmetovic

Nicolai, Otto (1810-1849)

Die lustigen Weiber von Windsor ◆29+ Oct; Pécs National Theatre **P:** Attila Toronykóy ◆(NP) 7 Mar-13 Jun; Theater Erfurt **P:** Waut Koeken ◆(NP) 17 Apr; Gelsenkirchen, Musiktheater im Revier **P:** David Herrmann

Nimsgern, Frank (*1969)

Phantasma ◆(WP) 7 Nov-3 Jul; Saarbrücken, Saarländisches Staatstheater **P:** Elmar Ottenthal

Nono, Luigi (1924-1990)

Al gran sole carico d'amore ◆(NP) 8 Oct-19 Dec; Oper Leipzig **P:** Peter Konwitzchny

Nørgård, Per (*1932)

Nuit des hommes *Overwhelming self-belief and self-righteousness lead to conflict, collapse and war in 1914; After Apollinaire;* ◆18-24 Nov; Berliner Kammeroper **P:** Kay Kuntze

Nowak, Aleksander (*1979)

Sudden Rain *A difference between actions and intentions lead to a surprise for a married couple; Chamber opera, 1 act (four scenes); Libretto: Anna Konieczna and Aleksander Nowak;* ◆(NP) 15 May-5 Jun; Warszawa, Polish National Opera **P:** Maja Kleczewska

Nyman, Michael (*1944)

Noises, Sounds and Sweet Airs *90' (1994); After The Tempest by Shakespeare;* ◆16+ May; Innsbruck, Tiroler Landestheater **P:** Barbara Klimo

The Man who Mistook his Wife for a Hat ◆(NP) 15+ Jan; Oper Magdeburg **P:** Holger Pototzki

Oehring, Helmut (*1961)

Die wunde Heine *Kleines episches Songspiel mit Interudien nach Texten von Heinrich Heine u. a.; Text: Stefanie Wördemann;* ◆(NP) 27 Jun-4 Jul; Oper Frankfurt **P:** Stefanie Wördemann, Helmut Oehring

Offenbach, Jacques (1819-1880)

Ba-ta-clan *Chinoiserie musicale;* ◆(NP) 1 Oct-7 Nov; Wiener Kammeroper **P:** Waut Koeken
Île de Tulipatan *Opéra-bouffe en un acte;* ◆(NP) 1 Oct-7 Nov; Wiener Kammeroper **P:** Waut Koeken ◆16-17 Jun; Opéra de Rouen Haute-Normandie **P:** Yann Dacosta
Les Fées du Rhin ◆(concert) 27 Oct; London, Cadogan Hall ◆12-16 Jan; SNG Opera and Ballet Ljubljana
Les brigands ◆24-30 Sep; Opéra National de Bordeaux **P:** Jérôme

Deschamps, Macha Makeïeff ◆9-13 Oct; Luxembourg, Grand Théâtre de la Ville **P:** Macha Makeïeff, Jérôme Deschamps ◆26-28 Feb; Opéra-Théâtre de Limoges

Opera anthology ◆17-19 Dec; Bruxelles, Théâtre Royal de la Monnaie ◆23 Dec; Luxembourg, Grand Théâtre de la Ville
Vent du soir ◆(NP) 25 Oct-29 Jan; Volksoper Wien

Orefice, Giacomo (1865-1922)

Chopin (1901); ◆(NP) 30 Jan-6 May; Wroclaw, Opera Wroclawska

Orff, Carl (1895-1982)

De temporum fine comoedia ◆(NP) 30+ Jan; Staatstheater Darmstadt **P:** John Dew

Gisei Das Opfer *Musikdrama (composed 1913); Following a prologue in which a man and a woman mourn their son Totaro, the story of his sacrificial death is told;* ◆(WP) 30+ Jan; Staatstheater Darmstadt **P:** John Dew

Österling, Fredrik (*1966)

Näsflöjten *Culture is missing. The Minister of Culture sets off to find it, aided by humming press officers and a nose flute. A musical investigation of cultural politics.; Librettist: Magnus Lindman;* ◆16 Oct; Piteå // 17 Oct; Luleå // 18 Oct; Skellefteå // 20 Oct; Östersund // 22 Oct; Härnösand // 24 Oct; Umeå **P:** Stina Ancker

Paisiello, Giovanni (1740-1816)

Il barbiere di Siviglia ◆20-21 Sep; Warszawa, Warsaw Chamber Opera **P:** Jitka Stokalska ◆11 Oct; Savona, Opera Giocosa **P:** Francesco Torrigiani
Il matrimonio inaspettato ◆19-21 Dec; Ravenna, Teatro Comunale Alighieri **P:** Andrea De Rosa

Paliashvili, Zakhary (1871-1933)

Abesalom da Eteri ◆5 Sep; Tbilisi Paliashvili Opera House
Daisi ◆10 Sep; Tbilisi Paliashvili Opera House

Pape, Andy (*1955)

Sigurd Dragedraeber *Oper für Kinder ab 9 Jahren;* ◆to 6 Nov; Hannover, Niedersächsische Staatstheater **P:** Dorothea Schroeder ◆(NP) 11 Dec; Stadttheater Giessen **P:** Carsten Fuhrmann

Parra, Héctor (*1976)

Hypermusic Prologue ◆(NP) 27-28 Nov; Barcelona, Gran Teatre del Liceu **P:** Paul Desveaux

Pécou, Thierry (*1965)

L'amour coupable *Opéra, 5 acts; Libretto: Eugène Green, after the play 'La Mère coupable' by Beaumarchais;* ◆(WP) 23-27 Apr; Opéra de Rouen Haute-Normandie **P:** Stephan Grögler

Penderecki, Krzysztof (*1933)

Paradise Lost *'sacra rappresentazione', 2 acts (Chicago Lyric Opera, 1978); Libretto: Christopher Fry, after Milton;* ◆11 Sep-22 May; Wroclaw, Opera Wroclawska

Two of the most popular and successful comic operas are based on the goings-on in the Almaviva household. *The Barber of Seville* and *The Marriage of Figaro* are settings of the first two plays of the trilogy by Pierre-Augustin Caron de Beaumarchais. Part of the reason of the success is the appeal of the rounded characters created by Beaumarchais (it has even been suggested that 'Figaro' is a play on 'fils Caron' — the 'son' of the author)

Thierry Pécou finishes his 3-year residency at Rennes with his first full scale opera, *L'amour coupable*, a setting of the third play. The third play, *L'autre Tartuffe ou La mère coupable*, is a much darker piece around the same characters 20 years later. The guilty mother of the title is the Countess, who has had a child by Cherubino following a moment of madness when he forced himself upon her. The family is also in financial trouble but is saved from arranged marriages and bankruptcy by the wits of Figaro.

Two other operas this season reuse characters from the trilogy. **Massenet's** *Chérubin* (Cherubino) is an enjoyable piece of froth, following Cherubino's intrigues on his 17th birthday. Although he ends up with just one girl, the opera's closing musical quote from Don Giovanni suggests that this is only temporary. **John Corigino's** new reduced version of *The Ghosts of Versailles* takes place in three worlds: the ghostly, the theatrical and the historical. Beaumarchais, one of the spirits inhabiting Versailles, falls in love with Marie Antoinette and contrives a new play in order to change history and prevent her beheading, only to have his efforts undone by the disillusioned revolutionary Figaro.

Pergolesi, Giovanni Battista (1710-1736)

Il prigioniero superbo *new critical edition of Claudio Toscani;* ◆(NP) 11-13 Sep; Jesi, Fondazione Pergolesi Spontini **P:** Henning Brockhaus

Pfütznern, Hans (1869-1949)

Palestrina *'Musikalische Legende' (München, 1917);* ◆4-18 Apr; München, Bayerische Staatsoper **P:** Christian Stückl ◆20 Jun-3 Jul; Oper Frankfurt **P:** Harry Kupfer

Philidor, François André (1726-1795)

Sancho Pança ◆(concert) 20 Mar; Paris, Opéra-Comique

Picker, Tobias (*1954)

Emmeline ◆15-16 Nov; Szeged National Theatre

Porsile, Giuseppe (1680-1750)

Spartaco *'dramma per musica', 3 acts (Kleines Hof, Wien, 1726);* ◆(NP) 6+ Dec; Theater der Stadt Heidelberg **P:** Michael von zur Mühlen

Portman, Rachel (*1960)

The Little Prince *Libretto: Nicholas Wright, after Antoine de Saint-Exupéry;* ◆29 Sep-6 Jan; Vilnius, Lithuanian National Opera and Ballet Theatre **P:** Francesca Zambello(original)

Poulenc, Francis (1899-1963)

Gloria ◆(concert) 26 Mar; Paris, Théâtre des Champs-Élysées
Les mamelles de Tirésias *Opera buffa in a prologue and 2 acts, after Guillaume Apollinaire;* ◆27-29 May; Barcelona, Gran Teatre del Liceu **P:** Emilio Sagi
Un Bal masqué ◆(NP) 16-29 Dec; Athens, Greek National Opera

Previn, Andre (*1929)

A Streetcar named Desire *165' (1998); Libretto: Philip Littell, after Tennessee Williams;* ◆(NP) 2-12 Dec; Sydney, Opera Australia **P:** Bruce Beresford

Prokofiev, Sergey (1891-1953)

Betrothal in a Monastery ◆7-14 May; Tel Aviv, Israeli Opera **P:** Alexander Titel, Ludmila Naletova
Semyon Kotko ◆10 Nov; St Petersburg, Mariinsky Theatre
The Fiery Angel ◆27 Nov; St Petersburg, Mariinsky Theatre
War and Peace ◆19-20 Oct; St Petersburg, Mariinsky Theatre ◆(NP) 21-23 Jan; Glasgow, Scottish Opera // 28-30 Jan; Edinburgh

Puccini, Giacomo (1858-1924)

Edgar *Dramma lirico, 4 acts;* ◆(NP) 18-25 Jun; Bologna, Teatro Comunale **P:** Lorenzo Mariani
Le villi ◆(NP) 4 Oct-17 Apr; Oper Frankfurt **P:** Sandra Leupold

Purcell, Henry (1659-1695)

A Midsummer Night's Dream ◆(NP) 10 Apr-3 Jul; Theater Hagen **P:** Thilo Borowczak
King Arthur ◆(concert) 5-6 Jan; Toulouse, Théâtre du Capitole ◆(concert) 23 Jan; Paris, Salle Pleyel

Rakhmaninov, Sergey Vasil'yevich (1873-1943)

Aleko ◆(NP) 7 Oct-29 Nov; St Petersburg, Mariinsky Theatre

Rameau, Jean-Philippe (1683-1764)

Dardanus ◆(NP) 16-24 Oct; Opéra de Lille **P:** Claude Buchvald ◆5-7 Nov; Théâtre de Caen **P:** Claude Buchvald ◆(NP) 18-20 Nov; Opéra de Dijon **P:** Claude Buchvald
Les Fêtes ◆to 14 Jan; Oldenburgische Staatstheater **P:** Jan Pusch, Hans-Jörg Kapp, Sebastian Ukena
Les Indes galantes ◆(NP) 19 Jun-5 Jul; Staatsoper Hamburg **P:** Anja Krietsch

Les Paladins ◆(NP) 28 Jan-14 Feb; Dusseldorf, Deutsche Oper am Rhein

P: Arila Siegert ◆ 29 Apr-8 May; Duisburg, Deutsche Oper am Rhein
P: Arila Siegert
Platée ◆ 2-30 Dec; L'Opéra National de Paris **P:** Laurent Pelly ◆ (NP) 6 Feb-30 Jun; Landestheater Linz **P:** Anthony Pilavachi ◆ (NP) 12-22 Mar; Strasbourg, L'Opéra National du Rhin // 26-30 Mar; Mulhouse **P:** Mariame Clément ◆ (concert) 1 Apr; Bruxelles, Théâtre Royal de la Monnaie

Raskatov, Alexander (*1953)

A Dog's Heart *A surgeon creates a man/dog hybrid with tragic results; Opera, 2 acts and an epilogue; Libretto: Cesare Mazzonis, after 'Heart of a Dog' by Mikhail Bulgakov;* ◆ (WP) 7-29 Jun; Amsterdam, De Nederlandse Opera **P:** Simon McBurney

Rautavaara, Einojuhani (*1928)

Aleksis Kivi ◆ (NP) 12-23 Sep; Helsinki, Finnish National Opera **P:** Pekka Milonoff

Redmann, Bernd (*1965)

Die Geheetzten *'The Hurried Ones';* ◆ (WP) 19+ Mar; Theater Bremen **P:** Kay Kuntze

Reimann, Aribert (*1933)

Die Gespenstersonate *after August Strindberg;* ◆ (NP) 13-27 Feb; Wiener Kammeroper **P:** Peter Pawlik
Lear ◆ (NP) 22 Nov-14 Jul; Komische Oper Berlin **P:** Hans Neuenfels
Medea *Libretto: Aribert Reimann, after Grillparzer;* ◆ (WP) 28 Feb-12 Mar; Wiener Staatsoper **P:** Marco Arturo Marelli

Respighi, Ottorino (1879-1936)

La bella dormente nel bosco *Musical fairy-tale, 3 acts, after Perrault (Rome, 1922);* ◆ (NP) 21 Nov-20 Dec; Lisboa, Teatro Nacional de Sao Carlos **P:** André Heller Lopes ◆ 13 Mar; Oper Köln **P:** Christian Schuller

Ribeiro, Hugo (*1983)

Os mortos viajam de metro *'The Dead Travel by Metro'; Exploration of the drives linking artistic creativity to suicide, set in an abandoned metro station with the shades of Virginia Woolf, Sylvia Plath and Sarah Kane;* ◆ (WP) 9-11 Apr; Lisboa, Teatro Nacional de Sao Carlos **P:** Paulo Matos

Rihm, Wolfgang (*1952)

Das Gehege ◆ (NP) 7-26 Mar; Staatsoper Hamburg **P:** Matthew Jocelyn

Drei Frauen *Trilogy of Rihm short operas about women — Das Gehege, Proserpina, Aria/Ariadne;* ◆ (WP) 25 Sep-11 Nov; Theater Basel **P:** Georges Delnon

Proserpina ◆ (NP) 11 Apr; Wuppertaler Bühnen **P:** Hans Neuenfels

Rimsky-Korsakov, Nikolay Andreyevich (1844-1908)

Le coq d'or ◆ 25 Oct-4 Jan; Moscow, Bolshoi Theatre
May Night ◆ 4 Oct; St Petersburg, Mariinsky Theatre ◆ 21 Oct-13 Dec; Moscow, Stanislavsky and Nemirov-

ich-Danchenko Academic Music Theatre **P:** Alexander Titel
Mozart et Salieri ◆ 15 May; Opéra National de Lyon **P:** Jean Lacornerie
Snegurotchka ◆ 10-11 Oct; Moscow, Novaya Opera Theatre ◆ 10 Nov; Ekaterinburg Opera House
The Tale of Tsar Saltan ◆ 25 Oct-8 Nov; St Petersburg, Mariinsky Theatre ◆ (NP) 7 Nov; Theater Goerlitz **P:** Klaus Arauner ◆ 18 Nov-27 Dec; Moscow, Stanislavsky and Nemirovich-Danchenko Academic Music Theatre **P:** Alexander Titel ◆ 12 Dec-29 Apr; München, Staatstheater am Gärtnerplatz **P:** Beverly Blankenship

Roem, Ned (*1923)

Anna la Bonne *Monologue of a murderer; Text: Jean Cocteau;* ◆ 17-25 Oct; Zurich, Oper im Knopfloch
Bertha ◆ (NP) 6-16 Feb; Staatsoper Hamburg **P:** Nadine Hellriegel
Our Town ◆ 21-23 May; Boise, Opera Idaho

Rosselle, Xavier

Radeaux ◆ (WP) 27-28 Nov; Reims, Grand Théâtre **P:** Jean-Marie Lejude

Rossini, Gioachino (1792-1868)

Armida ◆ (NP) 12 Apr-15 May; New York, The Metropolitan Opera **P:** Mary Zimmerman
Guillaume Tell ◆ (NP) 2 Oct-30 Jan; Meiningen, Das Meininger Theater **P:** Philipp Kochheim ◆ (NP) 9 Oct; Theater Plauen-Zwickau // 11+ Oct; Plauen ◆ (NP) 11 Oct; Theater Plauen-Zwickau ◆ (NP) 21 Nov-22 Jan; Landestheater Eisenach **P:** Philipp Kochheim ◆ 12 Dec; Amsterdam, Het Concertgebouw ◆ 23 May; London, South Bank Centre
Il cambiale di matrimonio *(Venezia, Teatro San Moisè, 1810);* ◆ 22-31 Oct; Wexford Festival Opera **P:** Roberto Recchia
L'inganno felice ◆ (NP) 16-29 Dec; Athens, Greek National Opera
L'occasione fa il ladro ◆ (NP) 13 Jan-23 May; Lisboa, Teatro Nacional de Sao Carlos **P:** André Heller Lopes ◆ 18 Sep-7 Oct 2010; Milano, Teatro alla Scala **P:** Jean Pierre Ponnelle(original)

La donna del lago ◆ (NP) 5-17 May; Genève, Grand Théâtre **P:** Christof Loy ◆ (NP) 14 Jun-10 Jul; L'Opéra National de Paris **P:** Lluís Pasqual

La gazza ladra ◆ 10 Sep-1 Nov; Moravian Theatre Olomouc
Moïse et Pharaon ◆ (NP) 30 Jan-27 Apr; Staatstheater Nürnberg **P:** David Mouchtar-Samorai

Mosé in Egitto ◆ (NP) 19 Sep-23 Oct; Zurich, Opernhaus Zürich **P:** Moshe Leiser, Patrice Caurier ◆ 17-25 Apr; Chicago Opera Theater **P:** Andrew Eggert
Otello ◆ 20-22 Nov; Tokyo, Bunkamura Orchard Hall **P:** Giancarlo Del Monaco ◆ 21-28 Feb; Opéra de Lausanne **P:** Giancarlo del Monaco
Tancredi ◆ (NP) 15-23 Oct; Theater an der Wien **P:** Stephen Lawless ◆ 23-27 Oct; Opera Boston **P:** Kristine McIntyre ◆ (NP) 25 Nov-5 Dec; Torino, Teatro Regio **P:** Yannis

Kokkos ◆ 4-11 Dec; Atelier Lyrique de Tourcoing **P:** Jean-Philippe Delavault ◆ (concert) 16 Dec; Paris, Théâtre des Champs-Élysées ◆ (NP) 9 Apr; Theater Biel // 17 Apr; Winterthur, Theater am Stadtgarten // 24+ Apr; Solothurn **P:** Alexander von Pfeil

Rota, Nino (1911-1979)

Aladino e la lampada magica ◆ (NP) 17-18 Dec; Strasbourg, L'Opéra National du Rhin // 23 Feb; Mulhouse // 10 Mar; Illkirch **P:** Waut Koeken ◆ 15 Jan; Oper Köln **P:** Christian Schuller

La notte di un nevristenico ◆ (NP) 27+ Feb; Oper Magdeburg **P:** Aron Stiehl

Rubinstein, Anton (1829-1894)

Der Dämon ◆ 2 Oct; Moscow, Novaya Opera Theatre ◆ 29 Oct-11 Dec; Moscow, Stanislavsky and Nemirovich-Danchenko Academic Music Theatre **P:** Gennady Trostyanetsky

Ruzicka, Peter (*1948)

Celan ◆ (concert) 24 Sep; Bucuresti, George Enescu International Festival **P:** Vera Nemirova

Saariaho, Kaija (*1952)

Emilie *It is 1749 and a dying woman writes a farewell letter to her lover, looking back on the passions of her life; Opéra en neuf scènes; Libretto: Amin Maalouf;* ◆ (WP) 1-13 Mar; Opéra National de Lyon **P:** François Girard ◆ (NP) 18-21 Mar; Amsterdam, De Nederlandse Opera **P:** François Girard

Salieri, Antonio (1750-1825)

Il mondo alla rovescia *dramma giocoso, 2 acts (Burgtheater Wien, 1795);* ◆ 20-28 Nov; Verona, Teatro Filarmonico **P:** Marco Gandini
La Grotta di Trofonio ◆ (NP) 2-6 Sep; Winterthur, Theater am Stadtgarten **P:** Mario Pontiggia ◆ (NP) 2-6 Sep; Zurich, Opernhaus Zürich **P:** Mario Pontiggia

Samaras, Spyridon (1863-1917)

La martire *(Milano, 1894);* ◆ (concert) 25+ Apr; Wuppertaler Bühnen

Sandström, S, Sven David (*1942)

Bathsheba *Text: Leif Janson, after Torgny Lindgren;* ◆ 3-20 May; Stockholm, Royal Swedish Opera **P:** David Radok

Sári, Jozsef (*1935)

Sonnenfinsternis ◆ (NP) 28 Nov-13 Dec; Budapest, Magyar Állami Operaház

Satie, Erik (1866-1925)

Genevieve de Brabant *Text: Lord Cheminot;* ◆ 17-25 Oct; Zurich, Oper im Knopfloch

Sauguet, Henri (1901-1989)

La Voyante ◆ 19-21 Feb; Athens, Greek National Opera

Sawer, David (*1961)

Skin Deep *Dark, satirical opera-etta about cosmetic surgery and the obsession with appearance; Libretto: Armando Iannucci;* ◆ 23 Apr-19 May; København, Royal Danish Opera **P:** Richard Jones

Schat, Peter (*1935)

Aap verslaat de Knekelgeest ◆ (NP) 20+ Feb; Theater Dortmund-Opernhaus **P:** Anja Nicklich

Schedl, Klaus (*1966)

Amazon *A multimedia opera bringing together science, technology and music theatre to illustrate the Amazonian region: the diversity of species; slash-and-burn policies; genocide; and climate change* ◆ (WP) 8-12 May; Münchener Biennale **P:** Michael Scheidl

Schmidt, Franz (1874-1939)

Notre Dame *Opera, 1914;* ◆ (NP) 18 Apr-2 May; Dresden, Sächsische Staatsoper **P:** Günter Krämer

Schoeck, Othmar (1886-1957)

Penthesilea *Opera in one act (Dresden, Semperoper, 1927); Penthesilea, Queen of the Amazons, may only mate with a man she has defeated in battle. When her lover, the Greek Achilles, presents himself unarmed, she kills him and savages the body in a fit of madness. Libretto: Schoeck, after the tragedy by von Kleist* ◆ 10-16 Feb; Dresden, Sächsische Staatsoper **P:** Günter Krämer

Schoenberg, Arnold (1874-1951)

Moses und Aron ◆ (NP) 22 Aug-2 Sep 2009; Ruhr Triennale **P:** Willy Decker ◆ 10-16 Mar; Wiener Staatsoper **P:** Reto Nickler
Pierrot Lunaire ◆ (NP) 16-25 Mar; Toulouse, Théâtre du Capitole **P:** Christian Rizzo

Schreier, Anno (*1979)

Wunderhorn *Staged song-cycle, after 'Des Knaben Wunderhorn';* ◆ (NP) 23+ Apr; Oper Halle **P:** Christian Georg Fuchs

Schreker, Franz (1878-1934)

Der Schmied von Gent *Große Zauberoper;* ◆ (NP) 30 Jan-15 May; Städtische Theater Chemnitz **P:** Ansgar Weigner
Der ferne Klang *Opera, 3 acts (Frankfurt, 1912); Young composer Fritz seeks an imaginary sound and thereby misses life and love. Composed for a big, late-Romantic orchestra; Libretto: Schreker;* ◆ 17-23 Jan; Berlin, Staatsoper Unter den Linden **P:** Peter Mussbach ◆ (NP) 21 Feb-8 May; Theater Augsburg **P:** Nicholas Broadhurst ◆ (NP) 9 May-9 Jun; Zurich, Opernhaus Zürich **P:** Jens-Daniel Herzog

Die Gezeichneten ◆ (NP) 10-24 Apr; Los Angeles Opera **P:** Olivier Tambosi

Schubert, Franz (1797-1828)

Sakontala *Szenische Uraufführung;*

◆ (NP) 27 Mar-6 Jun; Saarbrücken, Saarländisches Staatstheater
P: Berthold Schneider

Schumann, Robert (1810-1856)

Das Paradies und die Peri ◆ (NP) 28+ Nov; Wiesbaden, Hessisches Staatstheater **P:** David Mouchtar-Samorai

Genoveva ◆ (NP) 29 May-17 Jun; Staatstheater Cottbus **P:** Martin Schüler ◆ (NP) 4 Jun; Theater Plauen-Zwickau

Schweitzer, Benjamin (*1973)

Dafne ◆ (NP) 25 Nov-1 Dec; Theater Freiberg

Jakob von Gunten *Who can help Jakob to clarify the mystery of life? What does it mean, to become an adult?; Kammeroper, 3 acts (Meissen, 2000); Libretto: Schweitzer, after Robert Walser;* ◆ (NP) 15 Apr-5 May; Theater St Gallen **P:** Johannes Schmid

Schwemmer, Frank (*1961)

Robin Hood ◆ (NP) 5-13 Dec; Duisburg, Deutsche Oper am Rhein **P:** Svenja Tiedt ◆ 21 Dec-12 Jan; Dusseldorf, Deutsche Oper am Rhein **P:** Svenja Tiedt ◆ 10 Mar-24 Jun; Komische Oper Berlin **P:** Andreas Homoki

Serrano, José

La canción del olvido ◆ 28-29 May; Jerez, Teatro Villamarta **P:** Francisco López

Shchedrin, Rodion (*1932)

The Enchanted Wanderer 90'; ◆ 22 Oct; St Petersburg, Mariinsky Theatre

Shinichiro, Ikebe (*1943)

Rokumeikan ◆ 24-27 Jun; Tokyo, New National Theatre **P:** Uyama Hitoshi

Shohat, Gil (*1973)

The Child Dreams *A journey of escape towards the unknown, people immigrating into a new land to escape a threatening past as death and despair intertwine with a hope for a better future; After the play by Hanoch Levin;* ◆ (WP) 18-25 Jan; Tel Aviv, Israeli Opera **P:** Omri Nitzan

Shostakovich, Dmitry (1906-1975)

Cheryomushki ◆ 6 Nov-5 Dec; Moscow, Stanislavsky and Nemirovich-Danchenko Academic Music Theatre **P:** Irina Lychagina ◆ 15-31 Dec; Opéra National de Lyon **P:** Macha Makeïeff, Jérôme Deschamps
Nos ◆ (NP) 5-25 Mar; New York, The Metropolitan Opera **P:** William Kentridge

Sigismondi, Giuseppe

Il cuoco *Intermezzo; revised: Pietro Andrisani;* ◆ 18-20 Sep; Spoleto, Teatro Lirico Sperimentale **P:** Andrea Stanisci

La Madama *Intermezzo; revised: Pietro Andrisani;* ◆ 18-20 Sep; Spoleto, Teatro Lirico Sperimentale **P:** Andrea Stanisci

Smetana, Bedřich (1824-1884)

Dalibor ◆ 23 Sep-7 Oct; Moravian Theatre Olomouc
Libuse ◆ 28 Oct-8 May; Praha, National Theatre Prague **P:** Petr Novotný
The Two Widows ◆ 5-6 Dec; Winterthur, Theater am Stadtgarten **P:** Jana Kalisová

Sofianopulo, Marco (*1952)

The Legend of the Ancient Mariner ◆ 19-21 Feb; Athens, Greek National Opera

Sorozábal, Pablo

La tabernera del puerto ◆ 16 Oct-8 Nov; Madrid, Teatro de la Zarzuela **P:** Luis Olmos

Spoehr, Louis (1784-1859)

Faust ◆ (NP) 3 Apr-24 May; Radebeul, Landesbühnen Sachsen **P:** Horst O Kupich
Jessonda ◆ (concert) 25 Oct; Staatstheater Kassel

Spratlan, Lewis (*1940)

Life is a Dream *Libretto: James Maraniss;* ◆ (WP) 24 Jul-19 Aug; Santa Fe Opera **P:** Kevin Newbury

Steffani, Agostino (1654-1728)

Niobe, Regina di Tebe ◆ (NP) 25 Mar-5 Apr; Lisboa, Teatro Nacional de Sao Carlos **P:** Lukas Hemleb

Stolz, Robert (1880-1975)

Im Prater blüh'n wieder die Bäume ◆ (NP) 11-31 Dec; Annaberg-Buchholz, Eduard-von-Winterstein-Theater Annaberg

Zwei Herzen im Dreivierteltakt ◆ (NP) 10 Apr-13 Jun; Oper Leipzig **P:** Volker Vogel

Strasnoy, Oscar (*1970)

Le bal ◆ (NP) 7-26 Mar; Staatsoper Hamburg **P:** Matthew Jocelyn

Strauss, Johann (1825-1899)

Prinz Methusalem ◆ (NP) 23 Apr-10 Jun; Staatsoperette Dresden
Walzer aus Wien ◆ 27-28 Feb; Opéra Théâtre d'Avignon et des Pays du Vaucluse **P:** Jacques Duparc ◆ 6-7 Mar; Reims, Grand Théâtre **P:** Jacques Duparc

Strauss, Richard (1864-1949)

Daphne ◆ (NP) 28 Mar-26 Jun; Oper Frankfurt **P:** Claus Guth
Die schweigsame Frau ◆ 3-7 Oct; Sevilla, Teatro de la Maestranza **P:** Marco Arturo Marelli ◆ 22 Jan-27 Mar; Dresden, Sächsische Staatsoper **P:** Marco Arturo Marelli ◆ (NP) 20-30 Jul; München, Münchner Opernfestspiele **P:** Barrie Kosky

Straus, Oscar (1870-1954)

Lustigen Nibelungen *Burleske Operette;* ◆ 15 May-11 Jun; Volksooper Wien **P:** Robert Meyer

Stravinsky, Igor (1882-1971)

Le Rossignol ◆ 7 Nov; St Petersburg, Mariinsky Theatre
Mavra ◆ (NP) 29+ Apr; Malmö, Malmö Opera
Oedipus rex ◆ 7 Nov; St Petersburg,

Mariinsky Theatre

The Nightingale ◆ 17 Oct-5 Nov; Toronto, Canadian Opera Company (COC) **P:** Robert Lepage

Streul, Eberhard (*1941)

Spuk im Händelhaus *Eine Oper für Kinder nach Georg Friedrich Händels "Alcina";* ◆ (NP) 6+ Sep; Städtische Bühnen Münster ◆ 12 Sep; Pfalztheater Kaiserslautern

Suchon, Eugen (1908-1993)

Krútnava ◆ 29 Oct-24 Nov; Banská Bystrica, State Opera Banská Bystrica
Svätopluk ◆ 11 Sep-4 Jun; Bratislava, Slovenské národné divadlo **P:** Juraj Jakubisko

Suppé, Franz von (1819-1895)

Boccaccio *Operetta, 3 acts (Wien, 1879);* ◆ 22 Sep-6 Oct; Moravian Theatre Olomouc ◆ 22 Oct-31 Jan; Staatsoperette Dresden ◆ 11 Nov-5 Jun; München, Staatstheater am Gärtnerplatz **P:** Ulrich Peters
Die schöne Galathee ◆ 6-7 Feb; Tacoma Opera **P:** Barry Johnson

Svoboda, Mike (*1960)

Der unglaubliche Spatz *Kammerspiele;* ◆ (NP) 6+ Dec; Mainfrankentheater Würzburg ◆ 25 Apr; Dusseldorf, Deutsche Oper am Rhein
Erwin das Naturtalent ◆ (NP) 4-18 Dec; Hannover, Niedersächsische Staatstheater **P:** Heidi Mottl ◆ (NP) 13 Mar-15 Jun; Städtische Theater Chemnitz **P:** Sabine Sterken

Szirmai, Albert (1880-1967)

Mike the Magnate ◆ 4-5 Oct; Budapest Operetta Theatre

Szymanowski, Karol (1882-1937)

Stabat Mater ◆ (concert) 15 Nov; Barcelona, Gran Teatre del Liceu

Szymański, Paweł (*1954)

Qudsja Zaher *A poetic tale of remembrance and death which unfolds underwater; Opera, 2 acts with prologue; Libretto: Maciej Drygas;* ◆ (WP) 18-20 Jun; Warszawa, Polish National Opera **P:** Aron Stiehl

Taillefer, Germaine (1892-1983)

La fille d'opéra *Parody of the classical operas of Rameau; Part of a quartet of operas for radio, humorous pastiches of the different styles of opera (Broadcast ORTF, 1955);* ◆ 27-29 Nov; Opéra-Théâtre de Limoges

La pauvre Eugénie *Parody of the verismo operas of Charpentier;* ◆ 27-29 Nov; Opéra-Théâtre de Limoges

Le bel ambitieux *Parody of the Romantic operas of Boieldieu and Auber;* ◆ 27-29 Nov; Opéra-Théâtre de Limoges

M Petitpois achète un château *Parody of an Offenbach operetta;* ◆ 27-29 Nov; Opéra-Théâtre de Limoges

Tamberg, Eino (*1930)

Cyran de Bergerac ◆ 27-29 May; Tallinn, Estonian National Opera

Tamulionis, Jonas (*1949)

The Tiny Lingonberry *Opera, 2 acts, for children;* ◆ (NP) 20 Mar-9 May; Vilnius, Lithuanian National Opera and Ballet Theatre **P:** Gytis Padegimas

Tan Dun (*1957)

Tea ◆ 19-28 Feb; Opera Company of Philadelphia **P:** Amon Miyamoto

Tansman, Aleksander (1897-1986)

Le Serment *Opera, 1 act (Bruxelles La Monnaie, 1955); Libretto: Dominique Vincent, after the novella 'La Grande-Bretèche' by Honoré de Balzac;* ◆ 26 Nov-2 Dec; Warszawa, Polish National Opera **P:** Laco Adamik

Tarkmann, Andreas (*1956)

Räuber Hotzenplotz ◆ 23 Sep-7 Jun; Theater Aachen **P:** Martin Philipp

Tchaikovsky, Pyotr Il'yich (1840-1893)

Cherevichki ◆ (NP) 20 Nov-8 Dec; London, Royal Opera **P:** Francesca Zambello

Mazepa ◆ 22 Sep; Perm Tchaikovsky Opera and Ballet Theatre ◆ 20 Nov; St Petersburg, Mariinsky Theatre ◆ 4-6 Dec; Moscow, Helikon-Opera ◆ 29 Apr-18 May; Opéra National de Lyon **P:** Peter Stein

Telemann, Georg Philipp (1681-1767)

Orpheus ◆ (NP) 13+ Mar; Oper Magdeburg **P:** Jakob Peters-Messer
Pimpinone *Ein lustiges Zwischenspiel, 20' (1725);* ◆ (NP) 24+ Mar; Pfalztheater Kaiserslautern

Terrasse, Claude Antoine (1867-1923)

Au temps des croisades *Opéra bouffe (Liège, 1902);* ◆ 1 Dec; Besançon, Le Théâtre musical de Besançon ◆ 8-10 Jan; Opéra-Théâtre de Metz Métropole **P:** Philippe Nicolle

Thomas, Ambroise (1811-1896)

Hamlet ◆ 27-29 Nov; Opéra-Théâtre de Metz Métropole **P:** Bernard Habermeyer ◆ 5-9 Mar; Saint-Étienne, Opéra Théâtre de Saint-Étienne **P:** Bernard Habermeyer ◆ (NP) 16 Mar-9 Apr; New York, The Metropolitan Opera **P:** Patrice Caugier, Moshe Leiser ◆ 19 May-4 Jun; Washington National Opera ◆ (NP) 26 May-6 Jun; Opéra Municipal de Marseille **P:** Vincent Boussard
Mignon *Opéra comique, 3 acts (Paris, Salle Favart, 1866); Libretto: Jules Barbier and Michel Carré, after Goethe;* ◆ 10-18 Apr; Paris, Opéra-Comique **P:** Jean-Louis Benoit

Toch, Ernst (1887-1964)

Egon und Emilie *"Kein Familien-drama" 15' (1928); Coloratura diva Emilie is driven to histrionic excess in the face of the silent indifference of her husband; Text: Christian Morgenstern;* ◆ 17-25 Oct; Zurich, Oper im Knopfloch

Torke, Michael (*1961)

The Directions *Which is the right road?*; Text: Michael Torke; ◆ 17-25 Oct; Zurich, Oper im Knopfloch

Tutino, Marco (*1954)

Vita ◆ 12-13 Nov; Szeged National Theatre

Tüür, Erkki-Sven (*1959)

Wallenberg (*Dortmund, 2001*) *The story of Raoul Wallenberg* ◆ 12 Nov-28 Mar; Tallinn, Estonian National Opera P: Dmitri Bertman, Neeme Kuningas

Ullmann, Viktor (1898-1944)

Der Kaiser von Atlantis ◆ 2-31 Oct; Konzerthaus Berlin P: Cornelia Heger ◆ 14 Oct-12 Nov; Opera Krakowska P: Beata Redo-Dobber ◆ (NP) 29 Nov-9 Dec; Staatsoper Hamburg ◆ (NP) 17 Jan; Hannover, Niedersächsische Staatstheater P: Stefan Otteni ◆ (NP) 18 Feb-22 Mar; Landestheater Linz P: Rainer Mennicken

van der Aa, Michel (*1970)

After Life *The recently-dead are given one week to choose the defining moment of their lives before moving onto heaven. After Life is about the human need to discover meaning in our life, and about the ambiguous nature of memory*; ◆ (NP) 28 Sep-4 Oct; Amsterdam, De Nederlandse Opera P: Michel van der Aa ◆ 18-21 Mar; Opéra National de Lyon P: Michel van der Aa ◆ (concert) 15 May; London, Barbican Centre

The Book of Disquiet ◆ (NP) 30+ Oct; Saarbrücken, Saarländisches Staatstheater P: Michel van der Aa

Varney, Louis (1844-1908)

Les mousquetaires au couvent ◆ (NP) 14-16 May; Opéra-Théâtre de Metz Métropole P: Didier Henry

Verdi, Giuseppe (1813-1901)

Alzira ◆ 30 Jan-10 Jun; Theater St Gallen P: Denis Krief

Giovanna d'Arco ◆ (NP) 1+ Oct; München, Staatstheater am Gärtnerplatz P: Thomas Wünsch ◆ 6-20 Mar; Sarasota Opera

I due Foscari ◆ 2-16 Oct; Fondazione Teatro Regio di Parma // 23-25 Oct; Modena P: Joseph Franconi Lee ◆ 29 Nov-5 Dec; Buenos Aires, Teatro Colón P: Mario Pontiggia

I masnadieri ◆ (NP) 30 Jan-14 Feb; Karlsruhe, Badisches Staatstheater P: Alexander Schulin ◆ 29 Mar-9 Jun; München, Staatstheater am Gärtnerplatz P: Thomas Wünsch

Il corsaro ◆ (NP) 22 Nov-1 Jan; Zurich, Opernhaus Zürich P: Damiano Michieletto

Stiffelio ◆ 11-30 Jan; New York, The Metropolitan Opera P: Giancarlo del Monaco (original)

Un giorno di regno ◆ 30 Oct; Poznan, Teatr Wielki

Verrando, Giovanni

Alex Brücke Langer *A composed portrait of Alexander Langer for chamber*

orchestra and 4 singers; 60' (Bolzano, 2003); Libretto: Vito Calabretta;

◆ 19-23 Feb; Bolzano, Nuovo Teatro Comunale P: Yoshi Oida

Villa-Lobos, Heitor (1887-1959)

Magdalena ◆ 18-22 May; Paris, Théâtre du Châtelet P: Kate Whoriskey

Vinci, Leonardo (1690-1730)

Partenope ◆ 3 Feb; Sevilla, Teatro de la Maestranza P: Gustavo Tambascio ◆ 16 Apr; Jerez, Teatro Villamarta

Vivaldi, Antonio (1678-1741)

Armida ◆ (concert) 10 Oct; Paris, Salle Pleyel

Armida al campo d'Egitto ◆ (concert) 22 Oct; Theater an der Wien

Farnace ◆ (concert) 24 Feb; Theater an der Wien

Juditha Triumphans ◆ (NP) 10+ Oct; Staatstheater Stuttgart P: Sebastian Nübling

Orlando furioso ◆ (NP) 14 Feb-31 Mar; Oper Frankfurt P: David Bösch

Ottone in villa ◆ (concert) 21 May; London, Barbican Centre

Vives, Amadeo (1871-1932)

Doña Francisquita ◆ (NP) 12 Feb-28 Mar; Madrid, Teatro de la Zarzuela P: Luis Olmos ◆ 23-30 Jul; Barcelona, Gran Teatre del Liceu

Vivier, Claude (1948-1983)

Sing für mich, Tod *A posthumous setting of Vivier's biographical texts to his music*; Text: Albert Ostermaier, after Vivier's autobiography; ◆ 5-13 Sep; Ruhr Triennale P: David Hermann

Vladigerov, Pancho (1899-1978)

Tsar Kaloyan *3 acts* (Sofia, 1936); *The war between the Crusaders and Kaloyan, Tsar of Bulgaria 1197-1207, is conducted in a chivalrous way, until the captive Emperor of Constantinople rejects the advances of Kaloyan's queen, and she takes her revenge*; ◆ (concert) 15 Oct; Opera National Sofiya

Vollmer, Ludger (*1961)

Gegen die Wand *After the film by Fatih Akin*; ◆ 7 Oct-21 Dec; Theater Bremen P: Michael Sturm

Wagner, Richard (1813-1883)

Das Liebesverbot ◆ (NP) 10+ Oct; Staatstheater Braunschweig

Der Ring an 1 Abend ◆ 3+ Oct; Nationaltheater Mannheim P: Stefan Moses

Rienzi, der letzte der Tribunen ◆ (NP) 24 Jan-11 Apr; Deutsche Oper Berlin P: Philipp Stözl ◆ 2-18 Apr; Oper Leipzig P: Nicolas Joel

Waits, Tom (*1949)

The Black Rider *Text: William Burroughs, after Der Freischutz*; ◆ 15 Oct-28 Nov; Staatstheater Darmstadt ◆ (NP) 29 Jan; Landestheater Detmold

Woyzeck *'Art Musical', after Büchner*; Book: Tom Waits, Kathleen Brennan;

◆ 18-19 Sep; Internationale Musikfestwochen Luzern

Walshe, Jennifer (*1974)

XXX Live Nude Girls!!! *Opera for 2 female voices, 2 puppeteers, 2 camera operators* (2003); ◆ 14 Sep; Oslo, Ultima Contemporary Music Festival

Waltershausen, Hermann Wolfgang von (1882-1954)

Oberst Chabert *Missing for many years, Colonel Chabert returns home to find that his wife has remarried and sold off all his property*; Musiktragödie in drei Aufzügen, 105' (Frankfurt, 1912); Libretto: the composer, after Balzac; ◆ (concert) 26-28 Mar; Deutsche Oper Berlin

Walton, William (1902-1983)

The Bear ◆ 10-20 Mar; Melbourne, Victorian Opera P: Talya Masel

Wang, Lin (*1976)

Die Quelle *Problems of preserving and transforming identity, and finding an individual voice in an increasingly multicultural world*; ◆ (WP) 9+ May; Münchener Biennale P: Andreas Bode

Weber, Carl Maria von (1786-1826)

Abu Hassan ◆ 23 Feb; Besançon, Le Théâtre musical de Besançon

P: Pierre Guillois

Euryanthe *Grosse heroisch-romantische Oper, in 3 acts* (Vienna, 1823); ◆ (concert) 22-24 Jan; Toulouse, Théâtre du Capitole ◆ (NP) 29 May; Karlsruhe, Badisches Staatstheater P: Roland Aeschlimann

Oberon ◆ (NP) 7 Nov-7 Mar; Theater Freiburg P: Michael Kloss, Manfred Roth

Weill, Kurt (1900-1950)

Der Silbersee ◆ (NP) 22 May-16 Jun; Stadttheater Bremerhaven

Mahagonny Songspiel ◆ (NP) 12-14 Sep; Paris, Théâtre des Champs-Élysées P: Juliette Deschamps ◆ 6-14 Nov; Baltimore, Opera Vivente

P: Timothy Nelson ◆ (NP) 27 Jun-4 Jul; Oper Frankfurt P: Stefanie Wördemann, Helmut Oehring

One Touch of Venus ◆ (NP) 5 Mar-9 May; Anhaltisches Theater Dessau P: Klaus Seiffert

Street Scene ◆ (NP) 5 Sep-8 Jan; Theater Hagen P: Roman Hovenbitzer ◆ (NP) 12-16 Mar; Opéra de Toulon Provence Méditerranée P: Olivier Bénézec

Weinberger, Jaromír (1896-1967)

Wallenstein *Opera in 6 scenes* (*Wiener Staatsoper, 1937*); Libretto: Karelš, after Schiller; ◆ 23 Oct-15 May; Bühnen der Stadt Gera P: Matthias Oldag

Weir, Judith (*1954)

Das Geheimnis der schwarzen Spinne ◆ (NP) 14+ Mar; Oper der Stadt Bonn P: Mark Daniel Hirsch

Weisgall, Hugo (1912-1997)

Esther (*New York City Opera, 1993*); ◆ 7-19 Nov; New York City Opera

Widmann, Jörg (*1973)

Das Gesicht im Spiegel *Ers-taufführung der vom Komponisten revidierten Fassung* (2010); ◆ (NP) 27 Mar-23 Apr; Dusseldorf, Deutsche Oper am Rhein P: Gregor Horres

Willi, Herbert (*1956)

Schlafes Bruder *Oper in einem Prolog, acht Szenen und einem Epilog, 80'* (1996, Zürich; revised 2006); ◆ 3-8 Nov; Neue Oper Wien P: Leonard Prinsloo

Wolfson, Eric (*1945)

Edgar Allan Poe *Musical*. ◆ (WP) 28 Aug-21 Nov 2009; Oper Halle P: Frank Alva Buecheler

Xenakis, Iannis (1922-2001)

Oresteia ◆ (NP) 14 Mar-7 Apr; Warszawa, Polish National Opera

Yiannidis, Kostas (1903-1984)

Der Liebesbazillus *Operetta* (Berlin, 1928); ◆ (NP) 1 Nov-28 Feb; Athens, Greek National Opera

Yvain, Maurice (1891-1965)

Pas sur la bouche ◆ (NP) 26-31 Dec; Grand Théâtre de Tours P: Jacques Duparc

Zemlinsky, Alexander (1871-1942)

Der König Kandaules ◆ (NP) 19 Jun-16 Jul; Theater Bielefeld P: Birgit Kronshage

Der Zwerg ◆ (NP) 4 Oct-30 May; Theater Bremen P: Andreas Bode

Eine florentinische Tragödie ◆ (NP) 4 Oct-30 May; Theater Bremen P: Andreas Bode ◆ (NP) 20 Jun; Wuppertaler Bühnen P: Johannes Weigand

Zigante, Filippo (*1938)

Il soffio delle fate *When the 'breath of the good fairies' caused fog on the river in Sarajevo, it blocked the snipers in the hills above the city; After the novel by Angelo Cannavaciolo*; ◆ 17 Sep-8 Jan; Ostrava, National Moravian-Silesian Theatre

Zimmermann, Udo (*1943)

Weißer Rose *Scenes for 2 singers, 75'* (1967, revised 1986); *The story of Hans and Sophie Scholl and their White Rose resistance movement, told in a series of flash backs from their final hour*; Libretto: Ingo Zimmermann revised Wolfgang Willaschek, after contemporary documents; ◆ 1+ Sep; Flensburg, Schleswig-Holsteinische Landestheater

Zubel, Agata (*1978)

Between *Opera / ballet for solo female voice and six loudspeakers arranged in three dimensions*; ◆ (NP) 15 May-5 Jun; Warszawa, Polish National Opera

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World Premieres 2009/10, in chronological order

- Sep 20 **Linz(LT)**. Glass: Kepler (20 Sep-9 Jan)
Sep 25 **Basel**. Rihm: Drei Frauen (25 Sep-11 Nov)
Sep 26 **Göteborg**. Börtz: Goya (26 Sep-7 Nov)
Oct 02 **London(Linbury)**. Alberga: Letters of a Love Betrayed (2 Oct-1 Dec)
Oct 17 **Zurich(Knopfloch)**. Müller,F: Der letzte Ta...kt (17-25 Oct)
Nov 05 **Nantes**. Musseau: Le Concile d'amour (5-10 Nov)
Nov 07 **Saarbrücken**. Nimsgern: Phantasma (7 Nov-3 Jul)
Nov 13 **Leeds**. Dove: Swanhunter (13-22 Nov)
Nov 14 **Rostock**. Kreisler,G: Das Aquarium (14+ Nov)
Nov 27 **Reims**. Rosselle: Radeaux (27-28 Nov)
Nov 29 **Erfurt(Theater)**. Ching,J: Das Waisenkind (29 Nov-16 Jan)
Dec 01 **Montpellier(Operas)**. Calvi: La Cantatrice chauve (1-6 Dec)
Jan 18 **Tel Aviv**. Shohat: The Child Dreams (18-25 Jan)
Jan 30 **Darmstadt**. Orff: Gisei Das Opfer (30+ Jan)
Feb 05 **Kristiansund**. Johansen: Med kniven på strupen (5-19 Feb)
Feb 19 **Wien(Theater)**. Kalitzke: Die Besessenen (19-25 Feb)
Feb 22 **München(SO)**. Eötvös: Die Tragödie des Teufels (22 Feb-9 Mar)
Feb 24 **Boston(OB)**. Long: Madame White Snake (24 Feb-2 Mar)
Feb 25 **Braunschweig**. Milch-Sheriff: Baruchs Schweigen (25 Feb)
Feb 28 **Wien(SO)**. Reimann: Medea (28 Feb-12 Mar)
Mar 01 **Lyon(Opera)**. Saariaho: Emilie (1-13 Mar)
Mar 04 **Dessau(Fest)**. Eggert: Bordellballade (4-5 Mar)
Mar 05 **Hof**. Baumgartner: Luther (5 Mar-23 May)
Mar 12 **Sydney(OA)**. Dean: Bliss (12-30 Mar)
Mar 13 **Osnabrück**. Mashayekhi: Nizami (13 Mar)
Mar 14 **Basel**. Furrer: Wüstenbuch (14+ Mar)
Mar 19 **Bremen(Theater)**. Redmann: Die Gehetzten (19+ Mar)
Mar 25 **Lisboa**. Hölszky: Hybris/Niobe (25 Mar-5 Apr)
Mar 26 **Mannheim**. Lang,B: Montezuma, Fallender Adler (26 Mar)
Apr 09 **Lisboa**. Ribeiro: Os mortos viajam de metro (9-11 Apr)
Apr 23 **Rouen**. Pécou: L'amour coupable (23-27 Apr)
Apr 24 **Antwerpen(Vlaamse)**. Kats-Chernin: The Rage of Life (24-30 Apr)
Apr 24 **Regensburg**. Hummel,F: Zarathustra (24 Apr-23 Jul)
Apr 27 **München(Biennale)**. Maintz: Maldoror (27+ Apr)
Apr 28 **München(Biennale)**. Illés: Die weiße Fürstin (28+ Apr)
Apr 30 **Dallas**. Heggie: Moby-Dick (30 Apr-16 May)
May 04 **København(KGL)**. Hadziselimovic: Waiting in Nowhere (4 May-7 Jun)
May 05 **Luzern(Theater)**. Graewe: Barbara Strozzi (5-24 May)
May 07 **Kaiserslautern**. Bieler: Gestohlenes Leben (7 May-4 Jun)
May 08 **München(Biennale)**. Schedl,K: Amazon (8-12 May)
May 08 **Seattle**. Hagen: Amelia (8-22 May)
May 09 **München(Biennale)**. Wang: Die Quelle (9+ May)
May 16 **Köln**. Hoffmann,I: Vom Fischer und seiner Frau (16+ May)
Jun 06 **Bonn**. Lang,K: Buch Asche (6 Jun-10 Jul)
Jun 07 **Amsterdam(NO)**. Raskatov: A Dog's Heart (7-29 Jun)
Jun 13 **Saint Louis**. Ash: The Golden Ticket (13-26 Jun)
Jun 15 **Firenze(Maggio)**. Betta: Natura Viva (15-17 Jun)
Jun 18 **Warszawa(Wielki)**. Szymański: Qudsja Zaher (18-20 Jun)
Jul 02 **Neustrelitz**. Günther: Luise (2 Jul-1 Aug)
Jul 24 **Santa Fe**. Spratlan: Life is a Dream (24 Jul-19 Aug)